



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Didattica e Comunicazione nella Disabilità

2122-1-I0201D128-I0201D164M

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#### Aims

To improve the consciousness of the role and image of disabled people in today world

To discuss the limit-situation in the field of life-ending

#### Contents

A brief history of imagery about disability

Examples of rehabilitation projects

The history of death and dying

#### Detailed program

1. Disability and History from ancient times to Nazi T4 project
2. Pet therapy with bees: a project
3. Disability and sexual life
4. Cerebral death and limit situations

#### Prerequisites

None

## **Teaching form**

Paper and discussion

Team Work

## **Textbook and teaching resource**

R. Mantegazza, "Nel principio erano i mostri". Kanaga

G. Prestini "La dolce vite", Angeli

## **Semester**

second

## **Assessment method**

Oral dialogue

## **Office hours**

By appointment

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