



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Didattica e Comunicazione nella Disabilità

2122-1-I0201D128-I0201D164M

Aims

To improve the consciousness of the role and image of disabled people in today world

To discuss the limit-situation in the field of life-ending

Contents

A brief history of imagery about disability

Examples of rehabilitation projects

The history of death and dying

Detailed program

1. Disability and History from ancient times to Nazi T4 project
2. Pet therapy with bees: a project
3. Disability and sexual life
4. Cerebral death and limit situations

Prerequisites

None

Teaching form

Paper and discussion

Team Work

Textbook and teaching resource

R. Mantegazza, "Nel principio erano i mostri". Kanaga

G. Prestini "La dolce vite", Angeli

Semester

second

Assessment method

Oral dialogue

Office hours

By appointment
