

## SYLLABUS DEL CORSO

### **Psicologia dell'Arte**

2122-2-E2004P013

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#### **Learning area**

2: Study of the psychological aspects underlying communication

#### **Learning objectives**

*Knowledge and understanding*

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*Applying knowledge and understanding*

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## Contents

How psychology approaches the arts will be analysed, as well as the similarities and differences between the practices of art and science. The following relationships will be discussed: 1) shape, content, and style; 2) art and communication; 3) the role of beauty and the ugliness in art; 4) materials and form.

## Detailed program

- Definition of an operating budget
- Preparing the budget and the financial statements
- The budget and its application
- The budget and its analysis
- The budget and its controls
- The budget and its evaluation
- The budget and its applications

## Prerequisites

It is assumed that the student already passed a course such as Introduction to Psychology and that s/he possesses basic knowledge about history of art.

## Teaching methods

Lectures, discussions, video presentations, optional exercises. Optional exercises allow to accumulate bonus points. If the student accumulates at least 10 bonus points, these may positively affect the final score of the exam.

## Assessment methods

The exam is written, with thirty multiple-choice questions and three essay questions. With regards to the essay questions, the accuracy of the answers, the ability to discuss the issue, and the ability to summarize and create connections will be evaluated. Students who attend lessons on a regular basis are allowed to carry out the optional exercises, which allow to accumulate bonus points. If a student accumulates at least 10 bonus points, s/he will receive an exam point if the written exam totalized at least 18/30. Oral integrations are possible and can lead to an increment of maximum 3 points on the exam score.

## **Textbooks and Reading Materials**

A book chosen among the following three:

1. Gombrich, E.H. (qualsiasi edizione). *Freud e la psicologia dell'arte*. Torino: Einaudi.
2. Arnheim, R. (2005). *Guernica. Genesi di un dipinto*. Abscondita
3. Bonfante, L. (2019). *Catastrofi d'arte. Storie di opere che hanno diviso il Novecento*. Joahn & Levi.

**All materials published on the course's webpage (lesson slides, movies, images, papers, documents) are also material of study.**

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