



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Culture, Differenze, Conflitti

2122-3-E4001N090

Learning objectives

This course deals with the issue of cultural differences, otherness and cultural conflicts, with the aim of highlighting the symbolic and normative components of this field. The course aims to offer the conceptual tools needed to comprehend and master some of the crucial aspects of contemporary social and cultural dynamics.

Contents

This module is structured in two parts: the first, general part is devoted to cultural differences and cultural conflicts; the second part is focused on 'ethnocultural differences' and gender differences. The analysis of these specific cultural differences is intertwined with the analysis of the relationship between differences and inequalities.

Detailed program

Prerequisites

In order to master the contents and concepts proposed students need to have a basic knowledge of sociological theories and the main sociological issues (having passed the examinations for the courses Sociology I and Sociology II).

Teaching methods

The course will return to face-to-face unless otherwise noted in September 2021. The course consists primarily of face-to-face lectures; it also includes some in-depth seminars.

Assessment methods

Written exam

Textbooks and Reading Materials

ATTENDING AND NON ATTENDING STUDENTS

Ilenya Camozzi, *Sociologia delle relazioni interculturali*, Bologna, il Mulino, 2019.

Rossella Ghigi e Roberta Sassatelli, *Corpo, genere e società*, Bologna, il Mulino, 2018.

Carmen Leccardi, *Genere e società (CAP 14)*, in Roberto Cipriani (a cura di), *Nuovo manuale di sociologia*, Santarcangelo di Romagna, Maggioli, 2016
