

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

## Laboratorio: Principi di Bioetica e Metodi di Applicazione del Codice Deontologico Professionale

2122-3-E2401P113

### Learning area

3: INTERDISCIPLINARY COMPETENCES

### Learning objectives

The path is intended to provide, through a mix of theory and practical experience, \_\_\_\_\_ ethics in the construction of the psychologist's professionalism.

With constant and participatory attendance, we intend to PROMOTE the following learning, in terms of:

Knowledge and understanding

Ability to relate different knowledge and models to each other

Ability to apply knowledge and models

#### **Contents**

How psychology approaches the arts will be analysed, as well as the similarities and differences between artistic and scientific research.

The following relationships will be discussed: 1) shape, content, and style; 2) art and communication; 3) beautiful and ugly; 4) style versus taste.

## **Detailed program**

Ethics in the psychology profession

"active" and "passive" ethical perspective

Ethical principles

General legal background

Psychologists' code of deontology:

- general principles
- relationships with end users and clients
- relationships with colleagues
- · relations with the stakeholders.

The psychologist dilemmas

the Order's disciplinary functions

### **Prerequisites**

None

### **Teaching methods**

Lessons will be held in presence, unless further COVID-19-related \_\_\_\_

Analysis of concrete situations and collective discussions on professional dilemmas.

Presentation of synoptic frameworks.

## **Assessment methods**

Analysis and discussion of relevant situations in the psychologist profession.

## **Textbooks and Reading Materials**

\*\*\*