

## UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

### **COURSE SYLLABUS**

# Laboratory: Methods and Techniques For Well-being Evaluation and Prom

2122-2-E2401P038

#### Learning area

2: Theoretical contents and skills to describe and modify relationships between individuals and psychosocial processes underlying groups, organizations and social systems

#### Learning objectives

#### Knowledge and understanding

- Theories and models of health psychology and well-being psychology
- Promoting well-being in the organizational, school and health context
- Instruments for the well-being evaluation and techniques for the well-being promotion

#### Applying knowledge and understanding

- Ability to analyze the social processes in which the individual is in the organizational, school and health context
- Development of planning skills
- Ability to develop empirical research and well-being promotion

#### Contents

Through the presentation of the theoretical models, instruments and recent develops in the field of application, the

students will be introduced to the field of health and well-being promotion.

#### **Detailed program**

- Positive Psychology
- Salutogenic approach
- Edonic and eudaimonic well-being
- Resilience
- Theoretical models related to the reference approach
- Instrument for the well-being evaluation
- Methods for the promotion of well-being

#### Prerequisites

Nothing specific.

#### **Teaching methods**

## - Teamwork

Any changes due to Covid-19 emergency will be defined and updated on the basis of the University rules.

#### **Assessment methods**

In order to pass the lab, students should have attended at least 75% of the lessons. Students will be evaluated on the lab <u>activity. The final evaluation will be related to the outcome of a group work.</u>

Any changes due to covid-19 emergency will be defined and updated on the basis of the University rules.

#### **Textbooks and Reading Materials**

The materials will be made available by the teachers on the laboratory's e-learning page