

SYLLABUS DEL CORSO

Criminologia

2122-3-E1401A040

Learning objectives

Acquisition of the epistemological, theoretical and methodological basis of the main criminological issues discussed in Italy and abroad.

- ability to apply qualitative methodologies
- interpretation of the phenomenon of violence through case studies

Contents

The object of criminology is the study of the delinquency, with special reference to phenomenology and typologies of crime, theories about deviance, systems of social control and rehabilitative measures.

The aim is to outline problems regarding methods and object of the criminology and study in detail, theoretically and empirically, the multidisciplinary approach to crimes and their authors.

Detailed program

Field and object of criminology. Criminology and forensic sciences. Criminology, law and culture. Historical

developments of the criminology. Typologies of crime. Sociological theories about criminality. Psychological theories about criminality. Biological theories about criminality. Mental disease, capability and law. Drugs and crime. Policies and crime. Clinical criminology

Prerequisites

No specific prerequisite required

Teaching methods

Lectures and trainings in class

Assessment methods

Oral exam

Textbooks and Reading Materials

Choose one among the A), B) or C) possibilities:

TESTI OPZIONE A):

1. S. CURTI, Criminologia e sociologia della devianza. Un'antologia critica, Padova, Cedam, 2020 (III edizione) e il seguente testo:
2. A. CERETTI, L. NATALI, Cosmologie violente. Percorsi di vite criminali, Raffaello Cortina, Milano, 2009

OPZIONE B)

1. G. MAROTTA, Criminologia. Storia, Teorie, Metodi, (II edizione), Cedam, 2017 e il seguente testo:
2. A. CERETTI, R. CORNELLI, Oltre la paura. Cinque riflessioni su criminalità, società e politica, Feltrinelli, Milano, 2013.

OPZIONE C):

1. G. MAROTTA, Criminologia. Storia, Teorie, Metodi, (II edizione), Cedam, 2017 e il seguente testo:

2. R. CORNELLI, *La forza di polizia. Uno studio criminologico sulla violenza*, Giappichelli, 2020
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