UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music and Society

2122-2-E1501N099-E1501N071M

Learning objectives

Knowledge and understanding: The course intends to give students an orientation to the contemporary musical scene, in relation to tourism.

Applying knowledge and understanding: Acquiring a critical awareness in relation to the various artistic programs and festival organisations in the music world.

Contents

Music and musical genres in history and today, and their development for tourism.

Detailed program

- Musical tourism and cultural tourism

- Musical tourism in Italy

- Theatres and concert halls

- Unconventional spaces for musical events

- Music and cinema

- Soundscape

- Musical genres and listening

- Music in the XX century

- Contemporary music

- The major festivals in Europe

- Rock and Pop festivals

- Festivals in Italy

- Musical events in unusual contexts

- World music

- Festivals diffused on the territory

Prerequisites

None

Teaching methods

Frontal lessons with presentations, videos and guided listening sessions

Assessment methods

NEW EXAMINATION MODES (EMERGENCY COVID-19)

ORAL exam on the WEBEX platform.

Textbooks and Reading Materials

Aaron Copland, *What to listen for in Music,* Signet Classic, New York, 2011

Sara d'Urso, *Il turismo musicale*, Giuffré editore, Milano 2009

Alex Ross, *The Rest is Noise,* Farrar Straus Giroux, New York 2007

Vittorio Coletti, *Da Monteverdi a Puccini*, Einaudi, Torino 2003