

COURSE SYLLABUS

Entertainment and Festivals

2122-2-E1501N099-E1501N072M

Learning objectives

Basic knowledge of the h_____

Contents

History of theater and performing arts and its touristic promotion and increase in value, in Milan.

Detailed program

- Theatre, performing arts and their development for tourism.
- Theatre tourism
- Theatre and performing arts in Athens.
- Theatre and performing arts in Rome.
- Classical plays in the Greek theatre of Syracuse. The shows in the Verona Arena.
- Ancient theatre and cinema.
- Theatre and performing arts in the Middle Ages.
- Sixteenth-century theatre.
- Performing arts in Milan in the seventeenth century.
- Performing arts in Milan in the eighteenth century.
- Goldoni's comedy. Giorgio Strehler's version of "Arlecchino servitore di due padroni" at Piccolo Teatro in Milan.
- Nineteenth-century theatre: Romanticism and Naturalism. Some aspects of contemporary theatre.

- Festivals and performing arts. Theatre and social commitment.

Prerequisites

Fluency in Italian and good knowledge of Italian historical and cultural context.

Teaching methods

Face to face lessons.

Assessment methods

Oral Exams

Textbooks and Reading Materials

Bibliografy:

Notes from the lessons

Handbooks:

C. Molinari, *Storia del teatro*, Editori Laterza 2018.

Capitoli: 3. Lo spettacolo tragico nel V secolo a.C. (pp. 25-35); 6. Gli spettacoli romani (pp. 45-53); 7. Mimi e giullari nel Medioevo (pp. 54-60); 8. Il dramma liturgico (pp. 61-67); 11. Il teatro erudito del Cinquecento italiano (pp. 86-95); 13. Commedia dell'arte (pp. 103-112); 29. Naturalismo e realismo psicologico (pp. 243-249).

P. Zenoni, *Spettacolo, festa e territorio*, Apogeo 2003.

Capitolo 5. Spettacolo per il turismo (pp. 141-174)

Suggested reading:

S. Mazzoni, *Atlante iconografico. Spazi e forme dello spettacolo in Occidente dal mondo antico a Wagner, nuova edizione ampliata*. Titivillus edizioni 2017.

Three essays of your choice. The list will be communicated.
