

## COURSE SYLLABUS

### Entertainment and Festivals

2122-2-E1501N099-E1501N072M

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#### Learning objectives

Basic knowledge of the history of theater and performing arts and its touristic promotion and increase in value, in Milan.

#### Contents

History of theater and performing arts and its touristic promotion and increase in value, in Milan.

#### Detailed program

- Theatre, performing arts and their development for tourism.
- Theatre tourism
- Theatre and performing arts in Athens.
- Theatre and performing arts in Rome.
- Classical plays in the Greek theatre of Syracuse. The shows in the Verona Arena.
- Ancient theatre and cinema.
- Theatre and performing arts in the Middle Ages.
- Sixteenth-century theatre.
- Performing arts in Milan in the seventeenth century.
- Performing arts in Milan in the eighteenth century.
- Goldoni's comedy. Giorgio Strehler's version of "Arlecchino servitore di due padroni" at Piccolo Teatro in Milan.
- Nineteenth-century theatre: Romanticism and Naturalism. Some aspects of contemporary theatre.

- Festivals and performing arts. Theatre and social commitment.

## Prerequisites

Fluency in Italian and good knowledge of Italian historical and cultural context.

## Teaching methods

Face to face lessons.

## Assessment methods

Oral Exams

## Textbooks and Reading Materials

Bibliografy:

### Notes from the lessons

#### Handbooks:

C. Molinari, *Storia del teatro*, Editori Laterza 2018.

Capitoli: 3. Lo spettacolo tragico nel V secolo a.C. (pp. 25-35); 6. Gli spettacoli romani (pp. 45-53); 7. Mimi e giullari nel Medioevo (pp. 54-60); 8. Il dramma liturgico (pp. 61-67); 11. Il teatro erudito del Cinquecento italiano (pp. 86-95); 13. Commedia dell'arte (pp. 103-112); 29. Naturalismo e realismo psicologico (pp. 243-249).

P. Zenoni, *Spettacolo, festa e territorio*, Apogeo 2003.

Capitolo 5. Spettacolo per il turismo (pp. 141-174)

#### Suggested reading:

S. Mazzoni, *Atlante iconografico. Spazi e forme dello spettacolo in Occidente dal mondo antico a Wagner, nuova edizione ampliata*. Titivillus edizioni 2017.

Three essays of your choice. The list will be communicated.

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