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SYLLABUS DEL CORSO
Arte
2122-2-E1501N098-E1501N069M
Learning objectives
Contents
Detailed program
Prerequisites
Teaching methods
Assessment methods
Textbooks and Reading Materials
Only for International exchange students that prefer to study in English:

Francesca Guerisoli, "Contemporary Art and Urban Attractiveness: The Role of Hyper-Museums and Art Foundations", in Mario Paris (edited by), *Making Prestigious Places. How Luxury Influences the Transformation of Cities*, Routledge, London 2018.

NB: Students who choose to study in English, must communicate it to the teacher by the end of the Art Course.	