UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Arte

2122-2-E1501N098-E1501N069M

Learning objectives

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Detailed program

Prerequisites

Teaching methods

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Textbooks and Reading Materials

Only for International exchange students that prefer to study in English:

Karsten Schubert, *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day*, Ridinghouse, London 2009.

Francesca Guerisoli, “Contemporary Art and Urban Attractiveness: The Role of Hyper-Museums and Art Foundations”, in Mario Paris (edited by), *Making Prestigious Places. How Luxury Influences the Transformation of*

Cities, Routledge, London 2018.

NB: Students who choose to study in English, must communicate it to the teacher by the end of the Art Course.