UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Analisi di Bilancio

2122-1-FSG01A005

Learning objectives

At the end of the course, the student will be able to:

• read and interpret the financial statements

• know the financial statement postulates

• know some national and international accounting standards

• create the financial report analysis through static indicators (equity, financial and economic)

• carry out the financial report analysis through dynamic analysis (cash flow statement)

• know the main national and international regulations

Contents

• the general principles of accounting and financial statements

• the models for recording the accounting records

• the financial statements

• the evaluation criteria

• some national and international accounting principles/standards

• the financial statement ratios and the reclassification of the financial statements

• static and dynamic analysis

Detailed program

Operations and measurement of values

Accounting records

The logic of observation and collection of values: business operations

Accounting records: double entry entries

Determination of values ??and administrative period

The detection of business operations

Determination of income and capital

The financial statements: disclosure purposes

The financial statement information The regulatory framework of reference

The balance sheet schemes

The financial statement analysis (ratios and dynamic analysis)

Prerequisites

There are no prerequisites

Teaching methods

Lessons will take place face to face

Assessment methods

Written and Oral exam

Textbooks and Reading Materials

- Economia aziendale. seconda edizione. Capitolo 3. VALORI, RILEVAZIONI E INFORMAZIONI; Capitolo 2. LE COMBINAZIONI ECONOMICHE. . A cura di Alberto Nobolo, 2017, Pearson

- Handouts and / or articles for some topics (ie national and international accounting principles)

- For insights: Antony R., Hawkins D.F., Macrì D.M., Merchant K.A., Il bilancio. Analisi economiche per le decisioni e la comunicazione della performance (Accounting - text and cases), McGrawHill, 2011