UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Heritage Law

2122-1-F7601M050-F7601M042M

Learning area

Learning objectives

The student's ability to orient themselves within the existing legislation in the different government levels: International, European, national and regional, and the ability to interpret the rules for application purposes.

Contents

A brief historical-institutional outline (from the Renaissance to the 1948 Constitution); The concept of cultural property; The

concept of landscape; The foundation of both concepts in the Italian Constitution; Cultural property and activities in the legal system currently in force (above all in the Urbani Code); Traditional commercial activity and protection of the old/historical town centres; Cultural property and activities in the European Union Law.

Detailed program

After a brief historical-institutional outline of the Italian cultural heritage, the fundamental aspects of the subject are

addressed, with themes ranging from the concepts of a cultural artefact or cultural property, including the landscape as heritage and the related activities (protection and enhancement) to rules and regulations applied to the cultural heritage in present-day Italian and European Union law.

1. A brief historical-institutional outline.
2. The concept of cultural property.
3. The concept of landscape.
4. The foundation of both concepts in the Italian Constitution.
5. Cultural property and activities in the legal system currently in force (above all in the 2004 Urbani Code).
6. Traditional commercial activity and protection of the old/historical town centres.
7. Cultural property and activities in the European Union Law.

Prerequisites

The knowledge of the basic elements of the multilevel Public Law.

Teaching methods

Classroom lectures with powerpoint presentations.

Assessment methods

Oral or written test. During the course could be done assessment for attending students.

For attending students the method is a written/oral assessment particularly based on the lecturers.

For not attending students the method is an oral assessment based on the textbooks and reading materials.

Textbooks and Reading Materials

- Attending students: materials provided in class.

- Non attending students: S. AMOROSINO, Diritto dei beni culturali, Wolters Kluwer-Cedam, Milano, last edition.