



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Pedagogia Interculturale

2122-2-F5103P093

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#### Learning area

1. Typical development and educational contexts

#### Learning objectives

##### *Knowledge and understanding*

- Care and development, seen as a \_\_\_
- Psychological pedagogical and \_\_\_\_\_
- Methods and tools easy to be applied by \_\_\_\_\_

##### *Applying knowledge and understanding*

- Appropriate use of observation in \_\_\_\_\_
  - Systemic and ecological perspective at\_\_\_\_\_
  - Critical analysis of educational practices \_\_\_\_
- \_\_\_\_\_

## Contents

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In the second part of the course, methods and practical tools will be introduced to implement psycho-educational interventions in educational contexts and in schools, given the most recent evidence-based researches in schools in national and international contexts. At this stage, the objective is assisting students to understand how the psychologist should intervene in the school, support the training processes and promote their well-being, with particular attention to the enhancement of the cultural differences.

### Detailed program

- Development, care and education in a historical and socio-cultural perspective
- The concept of cultural learning
- Culture, Emotions and emotional socialization
- Values as cultural artifacts
- What's a child in predominantly individualistic and predominantly collectivist societies
- Models of care and educational practices in the different cultures (dyadic interaction vs multiple interactions; the distribution of power in family relationships; indirect and direct socialization)
- The impact of social/cultural changes on care and education practices (from the industrial revolution to the present day)
- Attachment in an anthropological perspective
- The cultural nature of daily life
- The development goals in the light of different cultural models
- The construct of "Bicultural / Multicultural Mind"
- The collage method
- Techniques and tools for qualitative observation
- Conversations about emotions with groups of children in classroom
- The illustrated books as cultural artifacts and conversation tools

## Prerequisites

Adequate knowledge of the fundamentals of Developmental Psychology and General Psychology (with particular reference to the basic processes of Emotions and Communication).

## Teaching methods

The teaching aims to promote the active students' participation: frontal lectures will alternate with discussion of videos, case studies, results of evidence-based researches in schools.

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Slides, documents and scientific articles are made available on the e-learning website of the course, so.

*Lessons will be held in presence, unless further COVID-19 related restrictions are imposed.*

## Assessment methods

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For attending students, it is possible to introduce the exam starting from the discussion of a picture book for children. The discussion will take into account the analysis criteria introduced in class and should allow students to elaborate personal considerations about the idea of ??a child and the values ??conveyed by the book.

The evaluation criteria are: language property and accuracy, contents knowledge (reference theories), personal elaboration of the contents, connections between the different topics and reality, critical and reflective ability.

## Textbooks and Reading Materials

- Rogoff, B. (2004). La natura culturale dello sviluppo, Raffaello Cortina Editore;

- Anolli, L. (2011) La sfida della mente multiculturale, Raffaello Cortina Editore; **(chapters: 1-2-3-8-9-11-12-13-15-16)**

- Agliati, A., Graziani, I., Ornaghi, V. (2015). La socializzazione emotiva nei contesti educativi per l'infanzia. Conversare sulle emozioni al nido, Edizioni Junior;

Supplementary materials will be made available on the platform during the course: scientific papers, research

documents, videos and thematic handouts

