UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

History of Cultural Politics

2122-1-F4901N004

Learning objectives

The course outlines the modern and contemporary history of museums and exhibitions in Italy and Europe. Particular attention will be dedicated to history museums in Italy.

Contents

History and types of museums and exhibitions in modern and contemporary Italy and in Europe

Detailed program

The course program aims to reconstruct the origin and development of collections and public exhibitions of art and history. The course is divided into two parts. The first one will be dedicated to the historical evolution of the idea and practice of "exhibinting". The second is aimed at analyzing some cases of exhibitions dedicated to italian history during the '900.

Prerequisites

Mastery of theorical and methodological competences of contemporary history and good ability in learning, writing and oral communication.

Teaching methods

Lectures and research.

Assessment methods

Oral examination.

Textbooks and Reading Materials

Attending students

1) M.T. Fiorio, *Il museo nella storia. Dallo studiolo alla raccolta pubblica*, Mondadori, Milano-Torino, 2011;

2) A bibliography will be specified during the course on the basis of the different groups' research works.

Non-attending students:

1) M.T. Fiorio, *Il museo nella storia. Dallo studiolo alla raccolta pubblica*, Mondadori, Milano-Torino, 2011;

2) M. Baioni, *Vedere per credere. Il racconto museale dell'Italia unita*, Roma, Viella, 2020

or

M. Carli, Vedere il fascismo. Arte e politica nelle esposizioni del regime (1928-1942), Roma, Carocci, 2020

or

A. Zevi, Monumenti per difetto. Dalle Fosse Ardeatine alle pietre d'inciampo, Roma, Donzelli, 2014

or

M. C. Ruggieri Tricoli, Trauma. Memoriali e musei tra tragedia e controversia, Milano, Maggioli, 2009