UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Adolescence Education

2122-2-E1901R121

Course title

How you become who you are

Topics and course structure

Addressing the themes of family education and educational work with families, the course intends to read from a pedagogical point of view the second debut of sexuality in adolescence. "How do you become who you are" is not a question that has a unique answer but the program of an adventure that everyone will carry out alone by separating themselves from family.

The lessons will provide some basic psychoanalytic notions related to the Aedipus in S. Freud and J. Lacan (in particular) ensuring, however, a solid pedagogical reconsideration.

Objectives

The lessons include:

· providing knowledge about adolescence as a historical object;

· to illustrate the main models of interpretation and explanation through which adolescence has been read and read today;

· to legitimize a pedagogical point of view on adolescence in order to base educational work with adolescents in a

professional sense.

In addition, the student is intended to train the following skills:

· the social and cultural representations, theoretical models of yesterday's and today's adolescence;

· the information that can be analysed pedagogically by intervention aimed at adolescents;

· to design experiences, operational tools and pedagogical intervention styles with today's teenagers.

Methodologies

They will propose:

· moments of lesson;

· readings and/or commentary on significant lyrics/songs;

· watching significant movies or scenes:

· clinical exercises to analyse and rework personal and group educational experience.

Online and offline teaching materials

They will be uploaded to the virtual classroom: articles, short texts, images, music... in reference to the lessons of the course; all this material is useful both for those who attend and for those who can not or want not to do so, for the purpose of preparation for the exam.

Programme and references for attending students

1. Anthology of writings (uploaded)

2. Orsenigo J., *Famiglia. Una lettura pedagogica*, FrancoAngeli, Milano, 2018.

3. Leguil C., *L'essere e il genere. Uomo/donna dopo Lacan*, Rosenberg & Sellier, Torino, 2019.

4. A book of your choice from:

-Pietropolli Charmet G., *Fragile e spavaldo*, Laterza, Roma-Bari, 2008.

-Recalcati M., *Il complesso di Telemaco*, Feltrinelli, Milano, 2013.

-Gravano A., *A-Adolescenza*, Aracne, Roma, 2014.

Programme and references for non-attending students

1. Anthology of writings (uploaded)

2. Orsenigo J., *Famiglia. Una lettura pedagogica*, FrancoAngeli, Milano, 2018.

3. Leguil C., *L'essere e il genere. Uomo/donna dopo Lacan*, Rosenberg & Sellier, Torino, 2019.

4. Two books of your choice from:

-Pietropolli Charmet G., *Fragile e spavaldo*, Laterza, Roma-Bari, 2008.

-Recalcati M., *Il complesso di Telemaco*, Feltrinelli, Milano, 2013.

-Gravano A., *A-Adolescenza*, Aracne, Roma, 2014.

Assessment methods

The exam is oral. The oral interview will ascertain and assess the ability

· to make an independent discourse on the topics of the course;

· of critical argument in reference to the texts read and the materials provided online;

· to connect what you have studied to your personal experience and to your future or ongoing professional experience.

Office hours

I receive the students online by appointment.

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

Prof. Ernesto Curioni

Prof.ssa Elena Scotti