



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia della Filosofia

2122-1-E1901R018

Course title

From Marx's *Capital* to some later interpretations of capitalism

Topics and course structure

The course, after an introductory part on modern philosophy and the theoretical revolution that Marx made with respect to it with the discovery of the 'continent history', will analyze, in a first part, the fundamental concepts through which Marx in *Capital* provides a theory of capitalist society. In a second part, some theories that take up and prolong Marx's analyzes will be addressed: the Gramsci of *Americanism and Fordism*, the Althusser of *Ideology and ideological state apparatuses* and the Foucault of *Birth of biopolitics*.

Objectives

Stimulate the student's reflections on one of the most important analyzes of capitalist modernity, offering a series of conceptual tools that allow a critical understanding of the society in which they will operate as educators, showing the non-naturality, and therefore the modifiability, of the barriers and boundaries they will encounter.

Methodologies

Lectures and class discussions

Online and offline teaching materials

Programme and references for attending students

K. Marx, *The Capital*, Classic of World Literature.

The texts by Althusser, Gramsci and extracts from Foucault will be uploaded as material.

Programme and references for non-attending students

As above

Assessment methods

Spoken exam, aimed at verifying the knowledge and understanding of the texts indicated in the bibliography as well as the students' ability to frame philosophical concepts in a historical perspective. Evaluation element will also be the mastery of the theoretical lexicon as well as the ability to argue clearly for or against a particular thesis. Finally, autonomy of judgment and communication skills will be evaluated.

Office hours

Wednesday 15, 00- 17, 00

Programme validity

The validity of the programmes is two academical years

Course tutors and assistants

Didier Contadini, Luca Grecchi, Gianluca Pozzoni, Emanuele Tarasconi.
