UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Geografia Culturale

2122-3-E2001R029

Course title

Cultural geography

Topics and course structure

The course is shared between Professor Marcella Schmidtdi Friedberg who will lead the first 12 hours of lessons and Professor Enrico Squarcina who will lead the remaining lessons.

The program is divided into three learning modules: 1) The first module will provide the tools (theoretical and methodological) for a critical understanding of the key themes of cultural geography. 2) The second module will introduce the main concepts of human geography with particular attention to their cultural value with a critical approach. 3) The third module aims to show how the main themes of human geography and cultural geography can be applied to a concrete and little-known area: the sea.

Objectives

Main objective of this course is to expand students' abilities in critical thinking on the nature and practice of geography, and to examine some of the key concepts in contemporary geographical inquiry.

Methodologies

Lectures, discussions, group work.

Online and offline teaching materials

Online study materials will be made available during the course.

Programme and references for attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini. Alternatively for those who can't get the book:

Enrico Squarcina, Mare azzurro e vele rosa, Geotema n. 53:

https://www.ageiweb.it/geotema/wp-content/uploads/2020/02/GEOTEMA_53.pdf

Enrico Squarcina, Vela d'altura: barriere abbattute e barriere persistenti, Memorie Geografiche – Barriere:

http://www.societastudigeografici.it/wp-content/uploads/2019/12/Memorie_Geografiche_2018.pdf

Enrico Squarcina e Valeria Pecorelli, Ocean citizenship. The time to adopt a useful concept for environmental teaching and citizenship education is now, J-Reading 2, 6, Dec. 2017:

http://www.j-reading.org/index.php/geography/article/view/168/148

Programme and references for non-attending students

There is no differentiation between the programme for attending students and non-attendants.

Assessment methods

Type of test: Oral examination. The examination will consist of an interview aimed at verifying the knowledge of the main concepts of human geography, the ability to apply them to concrete cases and the ability to communicate the main spatial problems.

Office hours

Wednesdays between 14.30 and 16.30 by appointment.

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

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