UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

# SYLLABUS DEL CORSO

## Pedagogia Interculturale

**2122-1-E2001R008**

### Course title

INTERCULTURAL PEDAGOGY

### Topics and course structure

The course aims to introduce students to the general themes of education and pedagogy, with particular attention to the challenges posed by cultural pluralism.

Through the intercultural approach, students will be invited to reflect on topics of educational and communicative interest: cultural diversity and identity, the encounter/clash with otherness, the classification of reality and the formation of stereotypes, prejudices, differences and inequalities, racisms, intercultural competences to be developed.

In particular:

The widespread educational climate will be analysed, paying particular attention to the issues of informal education and the role of communication, the possibilities of developing intercultural competences, also as communicators.

Pedagogical reflections will be developed on the narratives that characterise a complex and multicultural society, highlighting how the intercultural approach can contribute to the construction of a democratic society.

## Objectives

The teaching aims to promote the following learnings.

Knowledge and understanding of contemporary multiculturalism:

- to develop basic knowledge in the field of intercultural pedagogy;

- to acquire intercultural skills, in order to unveil and criticize dominant cultures and to build dialogues and in-depth exchanges with people from cultures other than one's own.

Ability to apply knowledge and understanding:

- to promote awareness, critical reflection, understanding of issues of diversity and intercultural dialogue;

- to provide knowledge and operational guidelines to act as communicators in contemporary cultural heterogeneity.

Autonomy of judgement:

- developing tools to read oneself within the contemporary multicultural landscape, through participatory lessons and active involvement in critical discussions and peer-to-peer practices;

- formulating, communicating, arguing opinions and reflections independently.

## Methodologies

The teaching will be carried out by means of participatory lessons, individual and small group study, interventions by experts, analysis of multicultural dimensions in literature, cinema and journalism.

## Online and offline teaching materials

Didactical offline and/or online materials, in compliance with the University Guidelines for Second Semester Teaching

## Programme and references for attending students

1. Bolognesi I., Lorenzini, S., *Pedagogia interculturale: pregiudizi, razzismi, impegno educativo*, Bononia University Press, Bologna 2017, pp. 350

2. Pozzebon G., *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma 2020, pp. 158

3. Rizzo M., *Tre generazioni di donne tra qui e altrove. Uno sguardo pedagogico alla grande migrazione interna italiana*, FrancoAngeli, Milano, 2021, pp. 169

In addition, the reading/vision, comment and critical analysis of following materials will be requested. These film and books will be discussed in the classroom and during the examination:

4. Fofi G., *Elogio della disobbedienza civile*, nottetempo, Milano, 2015, pp. 91

5. Khosravi S., *Io sono confine*, elèuthera, Milano, 2019, pp. 238

6. *Parasite*, regia di Bong Joon-ho, Repubblica di Corea, 2019

## Programme and references for non-attending students

1. Bolognesi I., Lorenzini, S., *Pedagogia interculturale: pregiudizi, razzismi, impegno educativo*, Bononia University Press, Bologna 2017, pp. 350

2. Pozzebon G., *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma 2020, pp. 158

3. Rizzo M., *Tre generazioni di donne tra qui e altrove. Uno sguardo pedagogico alla grande migrazione interna italiana*, FrancoAngeli, Milano, 2021, pp. 169

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## Assessment methods

Type of test: oral exam.

The examination will consist of an oral interview aimed at verifying the knowledge of the theoretical contents taken from the texts and presented during the lessons; the critical re-elaboration of the main themes and problems of intercultural pedagogy, presented with argumentative competence and clarity of exposition.

Evaluation criteria

- knowledge of the topics presented in the texts and lessons;
- ability to establish connections between the main thematic nuclei dealt with in the lectures and texts;
- ability to critically and autonomously elaborate the contents dealt with in the course of study, connecting them to the skills required by professional profiles operating in complex communicative contexts;
- ability to argue and express oneself orally.

## Office hours

By appointment. Write to: marialisa.rizzo@unimib.it

## Programme validity

The programme is valid for two academic years.

## Course tutors and assistants

Dr. Pozzebon Giulia

Collaborations:

Doctors Acerbi Carla, Budani Maura, Cattoni Francesca, Giacalone Stefania, Peroni Sara.