UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Institutions of Japanese Culture

2122-1-E2001R040

Course title

JAPANESE CULTURAL INSTITUTIONS

Topics and course structure

The course is an introduction to the study of Japanese history and culture: a wide-ranging panoramic view starting from the earliest evidence about the origin of people and culture to the entry of Japan into the international framework in modern times.

Objectives

This teaching, with consistent and participatory class attendance, is intended to PROMOTE the following learning, in terms of:

- Knowledge and understanding

- Ability to relate knowledge and models between them differentiated

- Ability to apply knowledge and models

Therefore the course aims to provide students with a solid base of knowledge regarding issues of the historical and cultural nature of Japan. Students will be able to effectively synthesize the acquired knowledge by enhancing the specificities of Japanese culture and integrating it with the knowledge acquired in other disciplines.

Methodologies

Frontal lectures supported by audio-visual aids.

Online and offline teaching materials

Power points of the lectures (upon request), bibliographical indications to deepen some topics covered during the course.

Programme and references for attending students

- The ancient age: the origins of the Japanese people and culture/formation of a unitary state/cultural influxes from the Asian continent and "autochthonous" evolution

- The "feudal age" (12th-16th centuries A.D.): the Kamakura shogunate and the Ashikaga hegemony/early contacts with the West/ pacification and unification of the "country at war".

- The Edo period (17th-19th centuries AD): introduction of the Bakuhan system/Confucian philosophy and ethics/urban spaces and popular culture

- The Meiji period (1868-1912): the Meiji Restoration and the formation of the modern nation state/westernization or modernization.

- Synopsis of 20th century Japan.

Basic reference text:

- Paul Varley, Introduction to Japanese Culture, ed. Lindau, Turin, 2021.

Due testi a scelta tra:

1. Tosolini Tiziano, *Shintoismo*, EMI editrice, Buri (VR), 2015;

2. Arnold Paul, *Viaggio tra i mistici del Giappone*, Iduna editore, Milano, 2021;

3. Michael Wert, Samurai. Una breve storia, il Saggiatore, Milano, 2020;

4.Tanaka Hidemichi, *Storia dell'arte giapponese*, Mimesis, Udine-Milano, 2017;

5. (a cura di) Coci Gianluca, *Japan pop*. *Parole, immagini, suoni dal Giappone contemporaneo*, Aracne editore, Roma, 2013;

6. Ghilardi Marcello, *Arte e pensiero in Giappone*, Mimesis, Milano-Udine), 2012;

7. Aubert Louis, *Il mondo fluttuante. Introduzione ai maestri della stampa giapponese*, Lindau, Torino, 2021; aggiungere apparato iconografico

8. Pasqualotto Giangiorgio, *Taccuino giapponese*, Lindau, Torino, 2018;

9. Keene Donald, *I piaceri della letteratura giapponese*, Lindau, Torino, 2021;

Programme and references for non-attending students

- The ancient age: the origins of the Japanese people and culture/formation of a unitary state/cultural influxes from the Asian continent and "autochthonous" evolution

- The "feudal age" (12th-16th centuries A.D.): the Kamakura shogunate and the Ashikaga hegemony/early contacts with the West/ pacification and unification of the "country at war".

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Assessment methods

Assessment methods: oral examination

Attending students will be required to deepen a topic to be agreed with the teacher: the oral examination will focus on the topic and on the partial content of the program.

Non-attending students will be asked to cover the entire program.

Office hours

on request by email:

susanna.marino@unimib.it

Programme validity

Programs are worth two academic years.

Course tutors and assistants

Tutor:

Andrea Apollonio

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