UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

European Cultures and Societies

2122-2-F0101R070

Course title

Cultures and societies of Europe

Topics and course structure

The course aims at analyzing the construction of a national and trans-national European identity, from both a historical and anthropological perspective, starting from the analysis of texts from classical and contemporary literature in the anthropological, historical, legal and philosophical fields.

The course will be divided into three cycles. Each cycle concerns three fundamental thematic nuclei. During the first cycle (first 8 lessons), we are going to analyze the process of ideological and political construction of the Nation-State in Europe and its intrinsic links with the construction of a historical memory of collective traumas relived and reworked through the rituals of commemoration. In the second cycle (subsequent 4 lessons) we will deal with the building process of the sense of European national and trans-national identity, as well as the different ways through which it is acted out and reinterpreted in the contemporary world (gender relations, new practices of filiation and parenting, political investment of the younger generations in the struggles for the rights of homosexual and LGBTQI + communities and in the struggles for the climate). In the third cycle (last 3 lessons), the global phenomenon of demographic aging that has affected Europe in the first instance, will be analyzed through the presentation of ethnographic research on medical anthropology conducted in Italy and France on the topics of prevention of associated disorders aging, including neurodegenerative diseases and cognitive disorders, and the

aging of the migrant population still living in the urban areas of European metropolises.

At the end of each cycle, students will be invited to present a group work to the whole class in which the salient features of each of the topics addressed in each lesson will be exposed. The organization of the groups, the distribution of themes and the presentation dates will be agreed between students and teachers during the first lesson. The exercise will be part of the final evaluation which will be calculated from the average of the mark obtained by the group (expressed out of thirty) and the mark obtained by the individual student during the exam.

Objectives

Through the study of different modalities of the European national identity construction in both a historical and anthropological perspective, students will acquire in-depth knowledge and critical analysis skills of the different ways in which the European national identity is declined, reinterpreted, and acted on, at both national and transnational.

Methodologies

Frontal lessons; seminar meetings; viewing, analysis and discussion of multimedia and documentary materials; cooperative learning sessions; lecture notes.

Online and offline teaching materials

During the course, bibliographic references and supplementary teaching materials will be progressively uploaded to the e-learning platform to allow students to carry out group activities and further investigate any issues of personal interest.

Programme and references for attending students

EXAM BIBLIOGRAPHY:

For the first cycle, students must choose one of the following texts:

Balibar E., *Europa cittadinanza confini: dialogando con Étienne Balibar*, Lecce, Pensa Multimedia 2006.

Chabod F, *Storia dell’idea d’Europa*, Bari, Laterza 2015.

Geary P. J., *Il mito delle nazioni. Le origini medievali dell'Europa*, Roma, Carocci 2016.

Geertz C., *Mondo globale, mondi locali. Cultura e politica alla fine del ventesimo secolo*, Il Mulino, Bologna 1999.

Hekki Mikkeli, *Europa. Storia di un'idea e di un'identità*, Bologna, il Mulino, 2002.

Scarduelli P., *L'Europa disunita. Etnografia di un Continente*, Bologna: Archetipo 2013.

Fassin D. et Rechtman R., *L'Empire du traumatisme. Enquête sur la condition de victime*, Paris Flammarion, 2007 – Fassin D. et Rechtman R, L'impero del trauma. Nascita della condizione di vittima, Milano, Meltemi, 2020.

For the second cycle, students must choose one of the following texts:

Fassin D, La force de l'ordre. Une anthropologie de la police des quartiers, Paris Seuil, 2013 - La forza dell'ordine. Antropologia della polizia nelle periferie urbane, trad. it. L. Alunni, Bologna, La Linea, 2013.

Hannertz U. (1996), Transnational Connections. Cultures, Peoples, Places, London - New York, Routledge – La diversità culturale, Bologna, il Mulino, 2002.

For the third cycle, students must choose one of the following texts:

Ngatcha-
Ribert L., Alzheimer : la construction sociale d'une maladie, Dunod, Paris, 2012.

Pasquarelli E., Antropologia dell'Alzheimer, Neurologia e politiche della normalità, Roma, Alpes, 2018.

Programme and references for non-attending students

EXAM BIBLIOGRAPHY:

For the first cycle, students must choose two of the following texts:

Balibar E., *Europa cittadinanza confini: dialogando con Étienne Balibar*, Lecce, Pensa Multimedia 2006.

Chabod F, *Storia dell'idea d'Europa*, Bari, Laterza 2015.

Geary P. J., *Il mito delle nazioni. Le origini medievali dell'Europa*, Roma, Carocci 2016.

Geertz C., *Mondo globale, mondi locali. Cultura e politica alla fine del ventesimo secolo*, Il Mulino, Bologna 1999.

Hekki Mikkeli, *Europa. Storia di un'idea e di un'identità*, Bologna, il Mulino, 2002.

Scarduelli P., *L'Europa disunita. Etnografia di un Continente*, Bologna: Archetipo 2013.

Fassin D. et Rechtman R., *L'Empire du traumatisme. Enquête sur la condition de victime*, Paris Flammarion, 2007 – Fassin D. et Rechtman R, L'impero del trauma. Nascita della condizione di vittima, Milano, Meltemi, 2020.

For the second cycle, students must choose one of the following texts:

Fassin D, La force de l'ordre. Une anthropologie de la police des quartiers, Paris Seuil, 2013 - La forza dell'ordine. Antropologia della polizia nelle periferie urbane, trad. it. L. Alunni, Bologna, La Linea, 2013.

Hannertz U. (1996), Transnational Connections. Cultures, Peoples, Places, London - New York, Routledge – La diversità culturale, Bologna, il Mulino, 2002.

For the third cycle, students must choose one of the following texts:

Ngatcha-Ribert L., Alzheimer : la construction sociale d'une maladie, Dunod, Paris, 2012.

Pasquarelli E., Antropologia dell'Alzheimer, Neurologia e politiche della normalità, Roma, Alpes, 2018.

Assessment methods

Oral exam on the contents of the course and the texts in the program. During the exam the ability to create connections and critically analyze the topics of the course will be assessed. The final evaluation will also include the grade obtained by the group during the presentation in class of the topics addressed in each individual lesson. The final grade will be obtained from the average between the group exercise grade (expressed out of thirty) and the grade obtained by the individual student during the exam.

Office hours

Wednesday 11.30-12.30, by appointment to be made with the teacher via e-mail (gloria.frisone@unimib.it).

Programme validity

The programs are valid for two academic years.

Course tutors and assistants