



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Storia Moderna

2122-2-F0101R066

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#### Course title

Modernity and consumption: needs, wishes, and politics

#### Topics and course structure

The program consists of a thematic part and a general one.

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General part: a guided tour through the main events of the modern age, focusing on the social, political, economic and cultural features and institutions that originated between the XVI and the XIX century and that are deeply connected to the contemporary world.

#### Objectives

The general path and the thematic path interplay, pursuing shared objectives.

The teaching, in its dual path, aims at inspiring an understanding of the contemporary world in a diachronic key with regards to its socio-cultural, political, institutional, and economic factors. Together with a certain mastery of the modern world, both in its European framework as well as in its intercontinental dynamics, the following skills are expected:

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- \_\_\_\_\_
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## **Methodologies**

Lectures, interaction through class debate, seminars, blogs. Individual presentations and group work are foreseen.

Live, streaming classes, with recording available

## **Online and offline teaching materials**

Selection of readings, videos and further didactic tools.

## **Programme and references for attending students**

The course is divided into 2 parts: a general and a thematic one.

References:

Bellabarba-Lavenia, *Introduzione alla storia moderna*, Mulino, 2018

Further readings will be indicated throughout classes.

## **Programme and references for non-attending students**

Bellabarba & Lavenia, *Introduzione alla storia moderna*, Mulino, 2018

Mintz, *Storia dello zucchero, tra politica e cultura*, Einaudi, 2020

non-attendees students are kindly asked to liaise with the teacher in a timely manner

## **Assessment methods**

Written and oral exam

Evaluation criteria: the evaluation will consider the comprehensiveness of the students' knowledge, together with the effectiveness of their written and oral performance, both in terms of structure, and with respect to its formal features.

## **Office hours**

From March to early June 2022:

Monday: 14:00-15:00

and by appointment (please write to [laura.prosperi@unimib.it](mailto:laura.prosperi@unimib.it))

## **Programme validity**

Programs last two academic years.

## **Course tutors and assistants**

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