UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Theories and Methods of Life-long Learning

2122-1-F5701R038

Course title

Theories and practices for lifelong, lifewide and lifedeep education

Topics and course structure

The course intends to involve students in understanding and analyzing the importance of *change* in theories and practices for lifelong, lifewide and lifedeep learning by adopting active, participatory and experiential methodologies.

The course topics are:

- theories and metodologies for lifelong, lifewide and lifedeep education

- management of group dynamics consistent with individual needs,

- the importance of embodied, expressive and interpretative dimensions;

- the importance of in & outdoor education;

- the importance of *role* in organizational contexts;

- the importance of play even in adulthood;

- the importance of gamification processes from a critical perspective.

Objectives

The course aims to involve students in the understanding the importance of change education in organizational contexts.

The course aims to develop in students applying knowledge and understanding about:

- theories and methodologies for lifelong, lifewide and lifedeep education;

- soft skills, essential for dynamic, inter-functional and international contexts;

- theories and models of change education supporting critical knowledge;

- active, participatory and experiential methodologies addressing critical knowledge (theater, gamification, outdoor);

- group methodologies targeting critical knowledge.

Methodologies

Classroom lectures, workgroup, exercises also with symbolic material from artworks (cinema, poetry, literature, music and painting). All teaching materials will be uploaded to the e-learning platform.

The lessons will be held in person and via streaming at https://unimib.webex.com/meet/francesca.antonacci.

Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository.

Programme and references for attending students

Bibliography (Foreign students):

- Freire, P. (2000). Pedagogy of the Oppressed. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow*: The Psychology of Optimal Experience. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper*: Games, Life and Utopia. Toronto: Broadview Press.

- Mangham I.L. & Overington M.A. (1987). Organizations as *Theatre*: A Social Psychology of Dramatic Appearances. 1987, Chichester, New York: Wiley.

Programme and references for non-attending students

Bibliography (Foreign students):

- Freire, P. (2000). Pedagogy of the Oppressed. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow*: The Psychology of Optimal Experience. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper*: Games, Life and Utopia. Toronto: Broadview Press.
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Assessment methods

The exam relies on a oral interview evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography.

If the Covid-19 emergency period continues, oral exams will be carried out using the WEBEX platform. This is the link: ***https://unimib.webex.com/meet/francesca.antonacci***

The questions concern:

- topics analyzed during the course (only for attending students);

- re-elaboration of the exercises implemented during the course (only for attending students);

- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);

- ability to exemplify concepts (understanding);

- capacity for use and application (applying knowledge and understanding);

- adequacy of language.

Office hours

Students can schedule an appointment via email (francesca.antonacci@unimib.it).

Programme validity

Two years

Course tutors and assistants

Ilaria De Lorenzo

Natascia Micheli

Elisa Rossoni

Susetta Sesanna

Sara Tubaro