



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Teorie e Metodologie della Formazione Permanente

2122-1-F5701R038

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#### Course title

Theories and practices for lifelong, lifewide and lifedeeep education

#### Topics and course structure

The course intends to involve students in understanding and analyzing the importance of *change* in theories and practices for lifelong, lifewide and lifedeeep learning by adopting active, participatory and experiential methodologies.

The course topics are:

- theories and metodologies for lifelong, lifewide and lifedeeep education
- management of group dynamics consistent with individual needs,
- the importance of embodied, expressive and interpretative dimensions;
- the importance of in & outdoor education;
- the importance of *role* in organizational contexts;
- the importance of play even in adulthood;

- the importance of gamification processes from a critical perspective.

## **Objectives**

The course aims to involve students in the understanding the importance of change education in organizational contexts.

The course aims to develop in students applying knowledge and understanding about:

- theories and methodologies for lifelong, lifewide and lifedeeep education;
- soft skills, essential for dynamic, inter-functional and international contexts;
- theories and models of change education supporting critical knowledge;
- active, participatory and experiential methodologies addressing critical knowledge (theater, gamification, outdoor);
- group methodologies targeting critical knowledge.

## **Methodologies**

Classroom lectures, workgroup, exercises also with symbolic material from artworks (cinema, poetry, literature, music and painting). All teaching materials will be uploaded to the e-learning platform.

The lessons will be held in person and via streaming at <https://unimib.webex.com/meet/francesca.antonacci>.

## **Online and offline teaching materials**

Papers, videos, learning objects and other digital resources available from e-learning course repository.

## **Programme and references for attending students**

Bibliography (Foreign students):

- Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper: Games, Life and Utopia*. Toronto: Broadview Press.

- Mangham I.L. & Overington M.A. (1987). *Organizations as Theatre: A Social Psychology of Dramatic Appearances*. 1987, Chichester, New York: Wiley.

## Programme and references for non-attending students

Bibliography (Foreign students):

- Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper: Games, Life and Utopia*. Toronto: Broadview Press.
- Mangham I.L. & Overington M.A. (1987). *Organizations as Theatre: A Social Psychology of Dramatic Appearances*. 1987, Chichester, New York: Wiley.

## Assessment methods

The exam relies on a oral interview evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography.

If the Covid-19 emergency period continues, oral exams will be carried out using the WEBEX platform. This is the link: <https://unimib.webex.com/meet/francesca.antonacci>

The questions concern:

- topics analyzed during the course (only for attending students);
- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);
- ability to exemplify concepts (understanding);
- capacity for use and application (applying knowledge and understanding);
- adequacy of language.

## **Office hours**

*Students can schedule an appointment via email ([francesca.antonacci@unimib.it](mailto:francesca.antonacci@unimib.it)).*

## **Programme validity**

Two years

## **Course tutors and assistants**

Ilaria De Lorenzo

Nataschia Micheli

Elisa Rossoni

Susetta Sesanna

Sara Tubaro

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