



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## COURSE SYLLABUS

### Hermeneutics of Education and Imaginal Practices

2122-1-F8501R002

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#### Course title

Symbolic of the human education: the cinema of François Ozon

#### Topics and course structure

The course will introduce the essentials of the theory and practices of the imaginal, and then start poetic analysis of the François Ozon film through his films and his writings. Finally we will try to discover his vision of man and compare it with the vision of contemporary man

#### Objectives

With this teaching, with a constant and participated frequency in the lessons and in the Laboratory connected to the course, it is intended to PROMOTE the following learning, in terms of:

Knowledge and understanding

Ability to relate differentiated knowledge and models

Ability to apply knowledge and models

#### Methodologies

Lesson

Discussion

Viewing and commenting on texts and films

Practise

## **Online and offline teaching materials**

### **Programme and references for attending students**

Mottana P, L'opera dello sguardo, Moretti e Vitali 2002

Mottana P., L'arte che non muore, Mimesis, 2010

Philmography of François Ozon

Mottana P., Cauda pavonis, Trasmutazioni per opera dell'arte simbolica, Mimesis, 2020

### **Programme and references for non-attending students**

Mottana P, L'opera dello sguardo, Moretti e Vitali 2002

Mottana P., L'arte che non muore, Mimesis, 2010

Philmography di François Ozon

Mottana P., Cauda pavonis, Trasmutazioni per opera dell'arte simbolica, Mimesis, 2020

### **Assessment methods**

Attending students: Oral examination with restitution modality that will be explained in class

Traditional oral exam

Not attending: traditional oral exam

### **Office hours**

Tuesday on 02.30 pm

### **Programme validity**

The programs are worth two academic years.

### **Course tutors and assistants**

Francesca Martino

Eletta Pedrazzini

Camilla Cardente

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