UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Hermeneutics of Education and Imaginal Practices

2122-1-F8501R002

Course title

Symbolic of the human education: the cinema of François Ozon

Topics and course structure

The course will introduce the essentials of the theory and practices of the imaginal, and then start poetic analysis of the François Ozon film through his films and his writings. Finally we will try to discover his vision of man and compare it with the vision of contemporary man

Objectives

With this teaching, with a constant and participated frequency in the lessons and in the Laboratory connected to the course, it is intended to PROMOTE the following learning, in terms of:
Knowledge and understanding
Ability to relate differentiated knowledge and models
Ability to apply knowledge and models

Methodologies

Lesson
Discussion
Viewing and commenting on texts and films
Practise

Online and offline teaching materials

Programme and references for attending students

Mottana P, L'opera dello sguardo, Moretti e VItali 2002

Mottana P., L'arte che non muore, Mimesis, 2010

Philmography of François Ozon

Mottana P., Cauda pavonis, Trasmutazioni per opera dell’arte simbolica, Mimesis, 2020

Programme and references for non-attending students

Mottana P, L'opera dello sguardo, Moretti e VItali 2002

Mottana P., L'arte che non muore, Mimesis, 2010

Philmography di François Ozon

Mottana P., Cauda pavonis, Trasmutazioni per opera dell’arte simbolica, Mimesis, 2020

Assessment methods

Attending students: Oral examination with restitution modality that will be explained in class
Traditional oral exam
Not attending: traditional oral exam

Office hours

Tuesday on 02.30 pm

Programme validity

The programs are worth two academic years.

Course tutors and assistants

Francesca Martino

Eletta Pedrazzini

Camilla Cardente