UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Filosofia della Mente e Teoria degli Affetti

2122-1-F8501R024

Course title

On Love ad philosophical and pedagogical category.

Topics and course structure

A contemporary philosopher said that love is a unique experience based on difference rather than identity, an experience that, precisely in the singularity of its occurrence, refers to something universal. What does it mean, when it comes to love, to refer to singularity and universality? When we talk about love, what kind of knowledge are we looking at? And finally, what kind of relationship and formation are we talking about when we refer to love? The course aims to introduce and deepen some of the most significant moments of Western culture in which the notion of love was conceptualized, with particular regard to its possible cognitive declinations and those inherent in affective training.

Objectives

With this teaching, with constant and participatory attendance at lessons, we intend to promote learning in terms of:

Ability to put in relation different expertises and models

Ability to apply knowledge and models

Methodologies

Frontal lesson

Online and offline teaching materials

Programme and references for attending students

The teaching will be divided into two parts.

The first part of the course will focus on the notion of affectivity in general. Within this theoretical framework, particular attention will be paid to the notion of delirium and the relationship between emotion and childhood.

The second part of the course will be divided into two parts: one part will be dedicated to the reading and analysis of Plato's *Symposium*; the second part will be dedicated to some of the most suggestive interpretations that have been given in the French context, in particular, those of Jacques Lacan, Alain Badiou and Michel Foucault. The teaching related to Michel Foucault will be conducted by Prof. Mario Vergani.

Bibliography:

Relative to the first part of the course, the student must choose one text from:

- Martha C. Nussbaum, *L'intelligenza delle emozioni*, Bologna, Società editrice il Mulino, 2004, da p. 219 a p. 292 e da p. 573 a p. 593.
- R. Bodei, *Le logiche del delirio*, Roma-Bari, Gius. Laterza & Figli, 2002.
- U. Galimberti, *Il libro delle emozioni*, Milano, Giangiacomo Feltrinelli Editore, 2021.

Relative to the second part of the course the student will be required to read:

- Platone, *Simposio*, Milano, Bompiani, 2000.

and must choose one text from:

- J. Lacan, *Il seminario: Libro VIII. Il transfert. 1960-1961*, Torino, Giulio Einaudi editore, 2008, da p. 5 a p. 123.
- A. Badiou, *Elogio dell'amore. Intervista con Nicolas Truong*, Vicenza, Neri Pozza Editore, 2013.
- M. Foucault, *L'uso dei piaceri. Storia della sessualità 2*, Milano, Giangiacomo Feltrinelli Editore, 2004, da p. 191 a p. 253.

Programme and references for non-attending students

Same as for the attending students

Assessment methods

ATTENDING STUDENTS and NON ATTENDING STUDENTS

Oral Exam: an interview will be conducted about the course's topics and related references to test the candidate's knowledge and critical skills.

In this case, the oral exam amounts to a set of questions about the course's topics and related references.

Office hours

Programme validity

Course tutors and assistants