UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

History of Death

2223-2-H4101D299

Aims

To Study the representations of death from antiquity to today

Contents

Death from antiquity to today and its representations

Detailed program

Death in Antiquity
Dying in the Middle Ages
Cardiac death and brain death
Die today
Death in art and literature

Prerequisites

None

Teaching form

Lessons and debates

Textbook and teaching resource

TBD

Semester

Second

Assessment method

None

Office hours

By appointment

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING