



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Diritto dell'Informazione e della Comunicazione

2223-4-A5810043

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#### Learning objectives

Provide knowledge of media law

#### Contents

Information and communication law is a classical subject of the schools of law, which is enriched over time new themes and new issues crucial to democracies.

The introduction will be devoted to the discipline and limits of the freedom of speech in the Italian Constitution, in the International Declarations of Rights and in the European Union.

It will then be analyzed the law regulating mass-media (press, radio, television, cinema, theater, new media and internet) and the regulation of bodies operating in the communications system.

Special attention will be devoted to some current issues: freedom of the press, criticism and satire, the judicial information, data protection and personal identity, right to oblivion, the journalistic profession and the protection of sources, the social networks, the television pluralism and political propaganda, internet, the commercial speech, copyright.

The course takes place in the second semester in a period of 42hours. It is monographic and then directs students to attend the lectures. There are, in addition to academic lessons, research and readings by students and conferences with experts.

At the beginning of the course the teacher will inform the participants the commitment required. The evaluation will be done also on the basis of the work done within the course, taking into account in particular the written work and active participation in the discussion. Special attention will be given to legal cases taken by Italian and ECHR jurisprudence.

Students who do not attend the course may also take the exam by studying the textbook indicated.

## **Detailed program**

Information and democracy

The freedom of speech

The right to inform

The right to satire

Seizure and the Internet

The right to privacy and to personal identity

Responsibility on the internet

Defamation

The responsibility of the editor

Constitutional principles of broadcasting

The public service media

Technological convergence and informative pluralism

Hate speech

Copyright

Internet and the boundaries of law

## **Prerequisites**

It is useful a basic knowledge of the criminal law and of the criminal trial.

## **Teaching methods**

Lectures

## **Assessment methods**

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## **Textbooks and Reading Materials**

G.E. Vigevani, O. Pollicino, C. Melzi d'Eril, M. Cuniberti, M. Bassini, *Diritto dell'informazione e dei media*, Torino, Giappichelli, II ed., 2022.

## **Sustainable Development Goals**

PEACE, JUSTICE AND STRONG INSTITUTIONS

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