UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Literature Teaching

2223-4-G8501R037-G8501R038M

Course title

Didactics of Literature (a.a. 2022-23)

Topics and course structure

The course, aimed at helping students to recognize and develop the educational potential of literary education, is divided into two phases, closely related to each other, on the experience of reading (aloud and silent) and that of writing (which will be explored in different forms, from prose fiction writing to poetry, including hybrid narrative forms which use also non-verbal language such as iconic language).

Specific subject of discussion will be: current status and prospects of experimental and theoretical research; practices of reading, storytelling, discussion on the texts; strategies approach to written production; the criteria to be followed both in the choice of materials and in the selection, management and evaluation of activities.

Objectives

- Awareness of the formative potential of literary education in nursery and primary school;

- knowledge and understanding of the methods and the most effective strategies for designing and conducting didactical projects of reading and discussion of texts and of creative writing.

Methodologies

Lectures, discussions, exercises.

If the health emergency situation will prevent from holding lectures in attendance, will be used the Webex platform, already tested in the past semester, to hold the lectures synchronously in the times established by the calendar (which will be recorded and uploaded to the site), preserving small and large group working methods, which are essential to experiment concretely the knowledge and teaching strategies presented.

Online and offline teaching materials

Teaching materials will be uploaded on the site day by day from the beginning of the course.

Programme and references for attending students

The exam program includes a text that is mandatory for all the students and two texts of your choice, to be identified among those proposed in lists A and B (each student must choose a text from the list A and a text from the list B).

Mandatory for all

K. Koch, *Desideri, sogni, bugie. Un poeta insegna a srivere poesia ai bambini,* Babalibri, Milano 2022.

A. The reading experience

- M. Wolf, *Lettore vieni a casa. Il cervello che legge in un mondo digitale,* Vita e Pensiero, Milano 2018.

- J. Gottschall, *L'istinto di narrare. Come le storie ci hanno resi umani*, Bollati Boringhieri, Torino 2014.

- M.T. Andruetto, *Per una letteratura senza aggettivi*, EquiLibri, Modena 2014.

- E. Beseghi (a cura di), *Infanzia e racconto. Il libro, le figure, la voce, lo sguardo*, Bononia University Press, Bologna 2003.

- A. Chambers, *Il lettore infinito. Educare alla lettura tra ragioni ed emozioni*, EquiLibri, Modena 2015.

- G. Pontremoli, *Elogio delle azioni spregevoli*, l'ancora del Mediterraneo, Napoli 2004.

B. Strategies approach to written production

- G. Rodari, *Grammatica della fantasia. Introduzione all'arte di inventare storie* [1973], Einaudi, Torino 2010.

- C. Carminati, *Perlaparola. Bambini e ragazzi nelle stanze della poesia*, equilibri, Modena 2011.

- A.R. Paolone, *Crescere e vivere con la poesia. Spunti dal modello educativo di Kenneth Koch*, ETS, Pisa 2018.

- A. Huizing, *Come ho scritto un libro per caso*, La nuova frontiera junior, Roma 2018.

- B. Tognolini, *Rime di rabbia. Cinquanta invettive per le rabbie di tutti i giorni*, Salani, Milano 2010.

Programme and references for non-attending students

The exam program includes a text that is mandatory for all the students and two texts of your choice, to be identified among those proposed in lists A and B (each student must choose a text from the list A and a text from the list B).

Mandatory for all

K. Koch, *Desideri, sogni, bugie. Un poeta insegna a srivere poesia ai bambini,* Babalibri, Milano 2022.

A. The reading experience

- M. Wolf, *Lettore vieni a casa. Il cervello che legge in un mondo digitale,* Vita e Pensiero, Milano 2018.

- J. Gottschall, *L'istinto di narrare. Come le storie ci hanno resi umani*, Bollati Boringhieri, Torino 2014.

- M.T. Andruetto, *Per una letteratura senza aggettivi*, EquiLibri, Modena 2014.

- E. Beseghi (a cura di), *Infanzia e racconto. Il libro, le figure, la voce, lo sguardo*, Bononia University Press, Bologna 2003.

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- A. Huizing, *Come ho scritto un libro per caso*, La nuova frontiera junior, Roma 2018.

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Assessment methods

Oral examination on the texts in the bibliography and on a teaching project around a topic, chosen from those covered in class or in the texts in the bibliography, to be presented on the day of the examon the literary text selected by the students and on the critical essays mandatory for all.

Office hours

The student reception will be held, usually on Wednesday afternoon between 2.30 pm and 4.30 pm in U6, 4th floor,

room 4157.

Those who have difficulty to reach university in person can request a remote talk, which will be held in the virtual space accessible at the following link (active every Wednesday from 14.30 to 16.30):

Programme validity

Two years.

Course tutors and assistants

Dott.ssa Simona Piccinini: simona.piccinini@unimib.it

Dott. Enrico Beretta: enrico.beretta1@unimib.it

Dott.ssa Chara Aquilino: c.aquilino1@campus.unimib.it

Sustainable Development Goals

QUALITY EDUCATION