



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Musica e Società

2223-2-E1501N099-E1501N071M

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#### Learning objectives

Knowledge and understanding: The course intends to give students an orientation to the contemporary musical scene, in relation to tourism.

Applying knowledge and understanding: Acquiring a critical awareness in relation to the various artistic programs and festival organisations in the music world.

#### Contents

Music and musical genres in history and today, and their development for tourism.

#### Detailed program

- Musical tourism and cultural tourism
- Musical tourism in Italy
- Theatres and concert halls
- Unconventional spaces for musical events
- Music and cinema
- Soundscape

- Musical genres and listening
- Music in the XX century
- Contemporary music
- The major festivals in Europe
- Rock and Pop festivals
- Festivals in Italy
- Musical events in unusual contexts
- World music
- Festivals diffused on the territory

## **Prerequisites**

None

## **Teaching methods**

Frontal lessons with presentations, videos and guided listening sessions

## **Assessment methods**

Oral exams

Please read all textbooks

## **Textbooks and Reading Materials**

Aaron Copland, *What to listen for in Music*, Signet Classic, New York, 2011

Sara d'Urso, *Il turismo musicale*, Giuffr  editor, Milano 2009

Alex Ross, *The Rest is Noise*, Farrar Straus Giroux, New York 2007

Vittorio Coletti, *Da Monteverdi a Puccini*, Einaudi, Torino 2003

# Sustainable Development Goals

SUSTAINABLE CITIES AND COMMUNITIES

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