



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Spettacolo, Festa e Territorio

2223-2-E1501N099-E1501N072M

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#### Learning objectives

Basic knowledge about:  
performing art, theatre, event.  
theatrical performances in ancient Greece  
theatre tourism today  
theatre tourism in the XVIII century  
Sociology and theater  
Anthropology and theater.

#### Contents

Performing art, theatre, event.  
Theatrical performances in ancient Greece  
Theatre tourism today  
Theatre tourism in the XVIII century  
Sociology and theater  
Anthropology and theater.

#### Detailed program

Introduction: learning objectives, detailed program, textbooks and reading materials; assessment methods.  
Definition of performing art, theatre, event.  
Theatre and performing arts in Athens.  
Dionysian festivals.

Theatrical performances in ancient Greece.  
Ancient Greek music.  
Acoustics in the Greek theater.  
The Greek tragedy in the nineteenth century. Weimer's classicism.  
Euripides' Iphigenia in Tauris and Goethe's Iphigenia in Tauris in comparison.  
Classical plays today.  
Classical plays in the Greek theatre of Syracuse.  
Ancient theatre and cinema.  
Theatre, performing arts and their development for tourism.  
Theatre tourism.  
Theatrical-spectacular tourism in the 1700s.  
Goethe's Journey to Italy.  
Montaigne's Journey to Italy.  
De Moratín 's Journey to Italy.  
Sociology and theater.  
Anthropology and theater.\*

## **Prerequisites**

Fluency in Italian and good knowledge of Italian historical and cultural context.

## **Teaching methods**

Face to face lessons.

## **Assessment methods**

Oral Exams.  
Please read all text books.

## **Textbooks and Reading Materials**

Bibliography:

Notes from the lessons (necessary)

(non-attending students: G. Guidorizzi (a cura di), *Introduzione al teatro greco*, Mondadori Università, 2003, pp. 7-69).

P. Zenoni, *Spettacolo, festa e territorio*, Apogeo 2003, capitolo 5. Spettacolo per il turismo, pp. 141-174. (in e-learning)

N. Spineto, *La festa*, Editori Laterza, 2015, pp. 1-38 (inclusa la premessa)

## Essays:

- D. Perego, *Si aprano le botti, si celebri Dioniso! La festa greca delle Antesterie*, in *Compagni di Classici. Tredici studiosi per rinnovare il dialogo con la cultura classica*, a cura del Club di Cultura Classica Ezio Mancino, Torino 2018, pp. 95-116 (in e-learning)
- S. Mazzoni, *Maschera: storie di un oggetto teatrale*, in "DIONISO", 2005, n. 4, pp. 158-183 (in e-learning)
- G. Guccini, *Il pubblico* in Introduzione al volume *Il teatro italiano nel Settecento*, Il Mulino 1998, pp. 18-32. (in e-learning)

## Suggested reading:

S. Mazzoni, *Atlante iconografico. Spazi e forme dello spettacolo in Occidente dal mondo antico a Wagner, nuova edizione ampliata*. Titivillus edizioni 2017.

## Sustainable Development Goals

PEACE, JUSTICE AND STRONG INSTITUTIONS

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