UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Intercultural Relations

2223-1-F4901N104

Learning objectives

To acquire theoretical and methodological tools in order to study intercultural relationships

To acquire theoretical and methodological tools in order to study multicultural societies

To acquire skills to analyze contemporary multicultural transformations

To acuire skills to elaborate intercultural projects

Contents

Contemporary multicultural transformations, stranger, racism, identity, recognition, intergration policies, second generations, migrant women, migrants associationism, intercultural communication, multiculturalism, commodification of diversity in tourism and cities

Detailed program

The first part of the course will focus on the concept of culture, stranger, identity, recognition, belonging, intercultural communicative practices; the second part will be devoted to the diversity within the public space: citizenship, intergration policies, migrants' associaionism, migrant women and second generations. The third part will analyze the commodofication of diversity in the touristic experience and in the urban space

Prerequisites

None

Teaching methods

The course includes both lectures and seminar activities with experts; individual and/or group work in the classroom is also planned.

Assessment methods

Oral exam

Textbooks and Reading Materials

ATTENDING STUDENTS

•Camozzi, I., Sociologia della relazioni interculturali, Bologna, il Mulino, 2019

•Camozzi, I., The Rise of Multicultural Festivals. Beyond Cultural Commodification and ‘ethnic’ Authenticity, Studi Culturali, 2/2021.

• Ormond M. & Vietti, F., Beyond multicultural ‘tolerance’: guided tours and guidebooks as transformative tools for civic learning, Journal of Sustainable Tourism, 2021

NON ATTENDING STUDENTS

•Acocella, I. e Pepicelli, R., Giovani musulmane in Italia. Percorsi biografici e pratiche quotidiane, Bologna, Il Mulino, 2015

•Camozzi, I. Sociologia delle relazioni interculturali, Bologna, Il Mulino, 2019.

•Camozzi, I., The Rise of Multicultural Festivals. Beyond Cultural Commodification and ‘ethnic’ Authenticity, *Studi Culturali*, 2/2021.

•Ormond M. & Vietti, F., Beyond multicultural ‘tolerance’: guided tours and guidebooks as transformative tools for civic learning, Journal of Sustainable Tourism, 2021.

•Shaw, S., Bagwell, S. e Karmowska, J., Ethnoscapes as Spectacle: Reimaging Multicultural Districts as New Destinations for Leisure and Tourism Consumption, Urban Studies, 2004, 41, 10. (http://usj.sagepub.com/content/41/10/1983.full.pdf).

ERASMUS STUDENTS

•Baumann G., “The Multicultural Riddle. Rethinking National, Ethnic, and Religious Identities”, London, Routledge, (1999);

•Morning A., “The Nature of Race: How Scientists Think and teach about Human Difference”, Berkeley, University of California Press, (2011);

•Shaw, S., Bagwell, S. e Karmowska, J., (2004), “Ethnoscapes as Spectacle: Reimaging Multicultural Districts as New Destinations for Leisure and Tourism Consumption”, Urban Studies, Vol. 41, n.10, pp. 1983-2000 ()

•Wise A., Velayutham S., “Everyday Multiculturalism”, Palgrave, Macmillan, (2009);

Sustainable Development Goals

GENDER EQUALITY | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | RESPONSIBLE CONSUMPTION AND PRODUCTION | PEACE, JUSTICE AND STRONG INSTITUTIONS