



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Musica

2223-3-E1901R084

---

#### Course title

Music as a lifelong learning opportunity.

#### Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

#### Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics.

#### Methodologies

The course will be held in Italian.

The course is conceived and held as an highly interactive workshop. The teacher will play the piano pieces

extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of a shared knowledge.

## **Online and offline teaching materials**

Listening experience during lessons.

Records of lessons.

Notes.

Supplementary listening.

References, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

## **Programme and references**

On account of the radically interactive approach to the matter, references, and musical pieces to listen to, will be indicated during the course, taking into account the main topics arisen during the discussion process.

## **Assessment methods**

Oral examination.

### **Main assessment criteria are:**

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

## **Office hours**

By appointment.

emanuele.ferrari@unimib.it

## **Programme validity**

Two academic years.

**PLEASE, NOTE: THE TWO VIDEO COURSES "I giochi della musica" and "Le figure della musica" are still available and valid for non-attending students.**

## **Course tutors and assistants**

Dott. Carmelo Farinella: carmelo.farinella@unimib.it

Dott. Paolo Bove: paolobove.musica@gmail.com

Dott.ssa Francesca Rota: francesca.rota@unimib.it

Dott. Lorenzo De Donato: lorenzo.dedonato@unimib.it

## **Sustainable Development Goals**

NO POVERTY | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | REDUCED INEQUALITIES

---