UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Adolescence Education

2223-2-E1901R121

Course title

Adolescence, "middle-earth". Educational work and pedagogical reflection

Topics and course structure

The course, after broadening the gaze to the literary imagination and to the knowledge of the human and social sciences, intends to address the theme of adolescence from a pedagogical and educational point of view.
A first group of lessons will be dedicated to focusing on the object-adolescence both historically and structurally to arrive at a pedagogical definition of adolescence as "Middle-earth" (Barone, Mantegazza, 1999).
We will then move on to describe the quality of life of contemporary adolescents.
At the end, educational work in services with adolescents will be addressed.

Objectives

The lessons include:
-to provide knowledge about adolescence as a historical but also structural object ;
-to illustrate the main interpretative and explanation models through which it has been read and is read today adolescence ;
-to legitimize a pedagogical point of view on adolescence to found educational work with the adolescents in a professional sense.

In addition, ilessons intended to train the student in the following skills:
-to be able to recognize social and cultural representations, theoretical models of adolescence ;
-to know how to pedagogically analyze the contexts of intervention aimed at adolescents ;

-to know how to design experiences, operational tools and styles of pedagogical intervention with today's adolescents.

Methodologies

They will propose: moments of lesson; reading and/or commentary of significant texts/passages; watching significant movies or scenes; clinical exercises.

Online and offline teaching materials

They will be uploaded to the virtual classroom: articles, short texts, images, music... in reference to the lessons of the course.

Programme and references for attending students

1. Dispensa (uploaded);
2. A novel to choose from a list that will be uploaded or other relevant novel of your choice.

Programme and references for non-attending students

1. Dispensa (uploaded);
2. A novel to choose from a list that will be uploaded or other relevant novel of your choice;
3. J. Orsenigo, Chi ha paura delle regole? Franco Angeli, Milano, 2017.

Assessment methods

The oral interview of the attending students will cover the topics addressed in class and then deepened in the texts, while for non-attending students it will focus exclusively on the text.

Will be evaluated:
• the ability to tie the knots addressed together in the classroom to personal study;
• the critical ability and construction of an original discourse also in relation to future professionalism.

Office hours

From September 2022 on Thursdays from 14.00 to 16.00 in my studio (U6/4163 – fourth floor).

Programme validity

Two academic years.

Course tutors and assistants

Sustainable Development Goals