UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

# COURSE SYLLABUS

## Middle Ages History

**2223-1-E1901R116**

### Course title

Festivals, social relations and authorities in the Middle Ages

### Topics and course structure

A historical perspective to understand educational experiences, institutions, cultures and traditions of Europe, and the phenomena of social, religious and cultural identities.

### Objectives

### Methodologies

- Lecture

- Individual and group analysis of historical records (written, visual or musical documents)

- Analysis of historical monographs

### Online and offline teaching materials

Dossier for attendending students on-line in "Elearning.unimib"

## Programme and references for attending students

**a.**

P. Grillo, Storia medievale. Italia, Europa, Mediterraneo, Pearson, 2019

**b.**

Lessons.**c.** One book at the choice of the students among:

1) Matteo Sartori, Il gioco e la novellistica fra Tre e Quattrocento, Roma, Viella, 2021

2) Storia dell'alimentazione, a cura di J.-L. Flandrin, M. Montanari, Roma-Bari, Laterza, 1997 (limitatamente alle pp. V-XI, 211-423)

3) Alessandra Rizzi, Ludus/ludere. Giocare in Italia alla fine del medio evo, Roma, Viella, 2007

4) I. Taddei, Fanciulli e giovani. Crescere a Firenze nel Rinascimento, Firenze, Olschki, 2001

5) Duccio Balestracci, La festa in armi. Giostre, tornei e giochi del Medioevo, Roma-Bari, Laterza, 2001.

6) D. Degrassi, L'economia artigiana nell'Italia medievale, Roma, Carocci, 1998

7) F. Antonacci; M. Della Misericordia, La guerra dei bambini. Gioco, violenza e rito da una testimonianza rinascimentale, Milano, F. Angeli, 2013, with the essays https://drive.google.com/file/d/1pqXzqHN7GuqOvPHbGotpMxR-ZO9jYD96/view?usp=share_link (download).

8) P. Brown, Genesi della tarda antichità, Torino, Einaudi, 2001, with P. Brown, Il culto dei santi. L'origine e la diffusione di una nuova religiosità, Torino, Einaudi, 2002

9) G. Chittolini, L'Italia delle civitates. Grandi e piccoli centri fra Medioevo e Rinascimento, Roma, Viella, 2015

10) Downloadable essays: https://drive.google.com/file/d/1k1o3Np9QuJqFHIij1AtNxyIJfBSluqXo/view?usp=share_link

## Programme and references for non-attending students

There is no exam formula for non-attending students.
The lessons of the course will be recorded and made available on-line. Those who cannot be present in the classroom will be able to follow them and will take the exam as an attendant.

## Assessment methods

The exam is divided in two parts: the first part is a written test [parts a) and b)] the second part is a critical

discussion on the optional monograph [part c].

An evaluation of 14/25 at least in the first part is requested to have access to the second part.

Students can choose to take the first and second part together in the same exam or separately in two different exams.

It is recommended a very careful learning of the first part and especially an analytic knowledge of phenomena, events and main figures of the general medieval history.

## Office hours

## Programme validity

From June 2023 to February 2025.

## Course tutors and assistants

Elisabetta Canobbio

Federica Cengarle

Gianluca Battioni

## Sustainable Development Goals

SUSTAINABLE CITIES AND COMMUNITIES