



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Istituzioni di Cultura Giapponese

2223-1-E2001R040

Course title

JAPANESE CULTURAL INSTITUTIONS

Topics and course structure

The course is an introduction to the study of Japanese history and culture: a wide-ranging panoramic view starting from the earliest evidence about the origin of people and culture to the entry of Japan into the international framework in modern and contemporary times.

Objectives

This course aims to provide students with a solid base of knowledge regarding issues of the historical and cultural nature of Japan. Students will be able to effectively synthesize the acquired knowledge by enhancing the specificities of Japanese culture and integrating it with the knowledge acquired in other disciplines.

Methodologies

Frontal lectures supported by audio-visual aids.

Online and offline teaching materials

Power points of the lectures (upon request), bibliographical indications to deepen some topics covered during the course.

Programme and references for attending students

- The ancient age: the origins of the Japanese people and culture/formation of a unitary state/cultural influxes from the Asian continent and "autochthonous" evolution
- The "feudal age" (12th-16th centuries A.D.): the Kamakura shogunate and the Ashikaga hegemony/early contacts with the West/ pacification and unification of the "country at war".
- The Edo period (17th-19th centuries AD): introduction of the Bakuhan system/Confucian philosophy and ethics/urban spaces and popular culture
- The Meiji period (1868-1912): the Meiji Restoration and the formation of the modern nation state/westernization or modernization.
- Synopsis of 20th century Japan.

Basic reference text:

- Paul Varley, Introduction to Japanese Culture, ed. Lindau, Turin, 2021.

Un testo a scelta tra:

Tosolini Tiziano, Shintoismo, EMI editrice, Buri (VR), 2015

Wert Michael, Samurai. Una breve storia, il Saggiatore, Milano, 2020

Marino Susanna e Vecchia Stefano, Da Hiroshima a Fukushima. Il Giappone e l'incubo del nucleare, ed. Stilnovo. 2020

Terada Torihiko, Lo spirito dello haiku, ed. Lindau, Torino, 2017

Bonaventura Ruperti, Scenari del teatro giapponese: caleidoscopio del n?, Cafoscarina, Venezia, 2016

Aldovini Laura, Paolo Linetti e Weber Thomas, Hokusai, Hiroshige, Utamaro. Capolavori dell'arte giapponese, Skira, Milano, 2019

Marino Susanna e Vecchia Stefano, Ainu. Un popolo alla ricerca dell'identità negata, inriga edizioni, Bologna, 2022

Programme and references for non-attending students

- The ancient age: the origins of the Japanese people and culture/formation of a unitary state/cultural influxes from the Asian continent and "autochthonous" evolution
- The "feudal age" (12th-16th centuries A.D.): the Kamakura shogunate and the Ashikaga hegemony/early contacts with the West/ pacification and unification of the "country at war".
- The Edo period (17th-19th centuries AD): introduction of the Bakuhan system/Confucian philosophy and ethics/urban spaces and popular culture

- The Meiji period (1868-1912): the Meiji Restoration and the formation of the modern nation state/westernization or modernization.
- Synopsis of 20th century Japan.

Basic reference text:

- Paul Varley, Introduction to Japanese Culture, ed. Lindau, Turin, 2021.
- Pasqualotto Giangiorgio, *L'estetica del vuoto*, Marsilio, 2001
- un testo a scelta tra:**
- Paolo Villani (a cura di), *Kojiki – Un racconto di antichi eventi*, Marsilio 2006
- Andrea Maurizi (a cura di), *I racconti di Ise*, Marsilio, 2018
- Maria Chiara Migliore (a cura di), *Nihon ryōiki. Cronache soprannaturali e straordinarie del Giappone*, Carocci, 2010
- Francesca Fraccaro (a cura di), *Kamo no Chōmei, Ricordi di un eremo*, Marsilio, 2004
- Andrea Maurizi (a cura di), *Il grande specchio dell'omosessualità maschile*, Frassinelli, 1997 (il pdf sarà caricato sul sito dell'insegnamento)
- Cristian Pallome (a cura di), *Tanishi Kingyo, Santō Kyōden, Umebori Kokuga, Il rovescio del broccato. Storie di fantasmi e cortigiane dal Giappone*, Atmosphere Libri, 2019
- Maria Teresa Orsi (a cura di), *Ueda Akinari, Racconti di pioggia e di luna*, Marsilio, 2007
- Matilde Mastrangelo (a cura di), *San'yōtei Enchō, La lanterna delle peonie. Storia di fantasmi*, Marsilio, 2012
- Gala Maria Follaco (a cura di), *Higuchi Ichiyō, L'ultimo dell'anno e altri racconti*, Aracne, 2016
- Andrea Maurizi (a cura di), *Natsume Sōseki, Il 210° giorno*, Lindau, 2019
- Andrea Maurizi (a cura di), *Akutagawa Ryōnosuke, Lucifero e altri racconti*, Lindau, 2019
- Luisa Bienati (a cura di), *La pioggia nera*, Marsilio, 1993
- Adriana Boscaro (a cura di), *Tanizaki Jun'ichirō, Yoshino*, Marsilio, 1998

Assessment methods

Assessment methods: oral examination

Final test for attending students

Oral examination concerning the whole course's program (the content of basic reference text supported by insights presented during the lessons and one book chosen from those indicated).

***Final test for non-attending students**

Oral examination each on the course program concerning the whole course's program (the content of basic reference text plus two texts to choose from among those indicated.)

Office hours

on request by email:

susanna.marino@unimib.it

Programme validity

two academic years

Course tutors and assistants

Sustainable Development Goals

QUALITY EDUCATION
