UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Culture as Intangible Heritage

2223-108R-M1

Title

Culture as Intangible heritage Module

Teacher(s)

Ivan Bargna (M-DEA/01)
Domenico Copertino (M-DEA/01)
Lorenzo Domaneschi (SSD - SPS/08)
Sandra Ferracuti (M-DEA/01)
Francesco Marano (M-DEA/01)
Ferdinando Mirizzi (M-DEA/01)

Language

Italian

Short description

The UNESCO's path to Intangible Heritage, anthropological and cultural perspectives. Intangible heritage in the Italian context: communities, identities, traditions of research and study, socio-cultural innovation; fieldwork research methodologies, ethnography and oral history; ethical problems in the study and valorisation of intangible

heritage; community engagement and the challenges of restitution.
Wednesday 16 November 14-18 prof. Ivan Bargna, prof. Daniele Parbuono, prof. Ferdinando Mirizzi
Intangible assets, presentation of the doctorate and first master's lesson
Thursday 15 December 14-18 prof. Lorenzo Domaneschi (SSD - SPS / 08), University of Milan-Bicocca
The heritage-making in food cultures
The seminar aims to introduce to the sociological analysis of cultural heritage, with a focus on the processes of transformation of Italian and European gastronomic heritage. The complex social organization of the multiple authorities competing for the monopoly of the legitimate definition of this gastronomic heritage will be examined. We will see, in fact, how the fabrication of a "heritage value" of foodstuff and food production procedures emerge at the end of a conflictual process, propped up by continuous negotiations between different political and economic actors, which ends in the stipulation of formal and informal documents through which this value is certified. Finally, we will discuss the relationship between material and immaterial dimensions that characterizes this type of cultural valorization of food.
Monday 15 May 9-11: prof.ssa Sandra Ferracuti (M-DEA/01), Università degli Studi della Basilicata
Intangible Heritage, Cultural Anthropology and Museums: Experiences and Perspectives in the Italian Context
After a brief introduction on the ways in which the concept of "intangible cultural heritage" has entered the formal systems for the identification, interpretation and management of "cultural heritage" worldwide and the ways in which the same concept has been incorporated into the Italian legal system, a series of museum practices implemented in Italy and aimed at its reinterpretation on the basis of contemporary anthropological perspectives will be recalled.
Monday 15 May 11-13: prof.ssa Sandra Ferracuti (M-DEA/01), Università degli Studi della Basilicata
Anthropology and European (Post)Colonial "Ethnological" Museums: a Relationship in Motion
Born out of the racist and unilinear evolutionist approach of nineteenth-century European anthropology and out of collections acquired often in the unfolding of colonial violence, European "ethnological" museums have long been clamored to be held accountable. Increasingly, contemporary citizenships are calling them to profound transformations. In this context, the physical restitution of artifacts is only one of the 'stakes'. What role can (should?) contemporary cultural anthropologists take in this field pertaining to democratic dialogue about cultural rights and properties and social inequalities associated with 'ethnic' discrimination? What role do, or can, the intangible dimensions of history, histories, and cultural performances that have been and are traversing the bodies of these museums'
collections play in these movements? These are some of the questions the lecture
will bring up for discussion based on European case studies.
Tuesday 16 May 10-13: Prof. Francesco Marano (M-DEA/01), Università degli Studi della Basilicata
The ethnographic film: methodologies and poetics
The lesson traces the history of ethnographic film in the international and Italian context, outlining the methodologies and cognitive approaches to ethnographic reality in their relationship with the available technology, the state of the anthropological discipline and the creativity of the authors.
Tuesday 16 May 14-17: Prof. Ferdinando Mirizzi (M-DEA/01), Università degli Studi della Basilicata
From popular traditions to intangible heritages: the case of the Carnivals
Popular traditions, which seemed in inexorable decline in the last two decades of the twentieth century, revived in the 2000s within patrimonial processes and projects based on the sense of belonging and on the development of specific elements of one's own context of life and relationship. In this perspective, in which transnational conventions (UNESCO and the Council of Europe) have played a decisive role, we
will discuss the transformations that carnival ceremonials have undergone in recent years, becoming local intangible heritages.
Wednesday 17 May 9-11: prof. Domenico Copertino (M-DEA/01), Università degli Studi della Basilicata.
Cultural heritage in turmoil contexts (1): destruction, reconstruction, development of heritage in Syria between online and offline activities
The development of heritage represents a context of debate and public participation
offline and online, albeit in an authoritarian context and in a situation of war. The lesson concerns the specificities of heritage policies in Syria and other contemporary Middle Eastern contexts.
Wednesday 17 May 11-13: prof. Domenico Copertino (M-DEA/01), Università degli Studi della Basiliscata, dott. Ingmar Zalewski (University of Kassel).
Cultural heritage in turmoil contexts (2): unaccompanied refugee youth, social participation and cultural heritage in Syria

The class is about an empirical research on Syrian unaccompanied refugee youth on their way to social participation. The researcher developed a sort of an“ethnography of relationship” – an ethnographic analysis of his own relationship to two Syrian men participating in his fieldwork.
Wednesday 17 May 14-17: prof. Domenico Copertino (UniBas), prof. Guido Veronese (M-PSI/08), Università degli Studi di Milano-Bicocca.
Cultural heritage in turmoil contexts (2): Spaces and places as a form of resistance in Palestine
The military occupation dominates the spaces of the Palestinian daily lives vertically, by sea, land and air. The result is a contemporary settler-colonialism that extracts indigenous tangible and intangible resources. The seminar aims to analyze through the qualitative methodology of walk-along the agentive strategies of children living in Palestinian and Gaza refugee camps to regain control over the spaces expropriated and violated by military and political violence, to transform them through the subversion of visible and invisible structures of power and domination, in places of resistance to existing.
Thursday 18 May 9-13: prof. Ivan Bargna (M-DEA/01), Università degli Studi di Milano-Bicocca.
From objects to relationships. Collecting as a cultural practice
Collections help to build cultural memories, articulate and express social and interpersonal relationships, dissent and conflicts. Starting from ethnographic research carried out in Italy and Cameroon, we reflect in a transcultural perspective on the contemporary forms of “collecting” in everyday life and art, from museums to landfills, from appropriation to repatriation.
Thursday 18 May 14-17: prof.ssa Anna Gervasio, Direttrice Istituto Pugliese per la Storia dell'Antifascismo e dell'Italia Contemporanea
Cultural heritage in turmoil contexts (2): Places and non-places. Methodological and research paths about the 20th century places of memory in Puglia and Basilicata
The places of memory linked to the events from the Second World War to the immediate postwar period in Apulia and Lucania are elements of study, research, teaching and use of history. Their development entails reflections about landscape, hospitality, southernism as a path of cultural identity, public memory and remembrance.

CFU / Hours

8 CFU/32 Hours

Teaching period

November to June.

Sustainable Development Goals

QUALITY EDUCATION | INDUSTRY, INNOVATION AND INFRASTRUCTURE | SUSTAINABLE CITIES AND COMMUNITIES