UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music and Music Teaching

2324-5-G8501R028-G8501R028M

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics.

Methodologies

The course will be held in Italian.

The course is conceived and held as an highly interactive workshop. The teacher will play the piano pieces

extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of a shared knowledge.

Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Notes.

Supplementary listening.

References, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

Programme and references

ATTENDING STUDENTS
**On account of the radically interactive approach to the matter, references, and musical pieces to listen to, will be indicated during the course, taking into account the main topics arisen during the discussion process.

NON-ATTENDING STUDENTS
Non-attending students can choose between three different programmes:

1 On-line video course 2019-20

2 On-line video course 2020-21

3 Traditional programme for non-attending students.

1-2) ON-LINE VIDEO COURSE (for all degree courses)

Programme:

1. Videos, and lessons recordings of the on line course (either 2019-2020 or 2020-2021), available on the elearning page of the course.

2. Videos available on the elearning page "Laboratorio di Musica e didattica della musica" 2020-2021, as of march 2021. Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose, and study, 6 videos from the choosen group.

3) TRADITIONAL PROGRAMME FOR NON-ATTENDING STUDENTS, AS FOLLOWS

A) SCIENZE DELLA FORMAZIONE PRIMARIA

1. M. Baroni, L’orecchio intelligente, Lucca, LIM 2004.

2. P. Somigli, Didattica della musica. Un’introduzione, Roma, Aracne 2013.

3. É. Jaques-Dalcroze, Il ritmo, la musica e l’educazione, Torino, EDT 2008, without the two following sections: VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

B) SCIENZE DELL'EDUCAZIONE

1. M. Baroni, L’orecchio intelligente, Lucca, LIM 2004.

2. É. Jaques-Dalcroze, Il ritmo, la musica e l’educazione, Torino, EDT 2008, without the two following sections:

VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

C) ERASMUS STUDENTS
É. Jaques-Dalcroze, Il ritmo, la musica e l’educazione, Torino, EDT 2008.

Assessment methods

Oral examination.

Main assessment criteria are:

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

Office hours

By appointment.
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Programme validity

Two academic years.

PLEASE, NOTE: THE TWO VIDEO COURSES "I giochi della musica" and "Le figure della musica" are still available and valid for non-attending students.

Course tutors and assistants

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Sustainable Development Goals

NO POVERTY | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | REDUCED INEQUALITIES