



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Spettacolo, Festa e Territorio

2324-2-E1501N099-E1501N072M

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#### Learning objectives

Basic knowledge about:  
performing art, theatre, event.  
theatrical performances in ancient Greece  
theatre tourism in the XVIII century (Grand Tour)  
theatre tourism today  
Sociology and theater  
Anthropology and theater.

#### Contents

Performing art, theatre, event.  
Theatrical performances in ancient Greece  
Theatre tourism in the XVIII century (Grand Tour)  
Theatre tourism today  
Sociology and theater  
Anthropology and theater.

#### Detailed program

Introduction: learning objectives, detailed program, textbooks and reading materials; assessment methods.  
Definition of performing art, theatre, event.  
Theatre and performing arts in Athens.  
Dionysian festivals.

Theatrical performances in ancient Greece.  
Ancient Greek music.  
Acoustics in the Greek theater.  
Classical plays today.  
Classical plays in the Greek theatre of Syracuse.  
Theatre, performing arts and their development for tourism.  
Theatre tourism.  
Theatrical-spectacular tourism in the 1700s.  
Goethe's Journey to Italy.  
Montesquieu's Journey to Italy.  
De Moratín 's Journey to Italy.  
Sociology and theater.  
Anthropology and theater.\*

## Prerequisites

Fluency in Italian and good knowledge of Italian historical and cultural context.

## Teaching methods

Face to face lessons.

## Assessment methods

Oral Exams.

*In the same exam session the student must necessarily take both Musica e società (Prof.ssa Ricciarda Barbiano di Belgiojoso) and Spettacolo, festa e territorio (prof.ssa Diana Perego).\*\**

## Textbooks and Reading Materials

Bibliography:

**The student can freely choose between bibliography A and bibliography B (or one or the other; it is not possible to mix the two bibliographies). The bibliography must be studied in its entirety**

\*\*Bibliography A: \*\*

1. Notes from the lessons (necessary) The slides uploaded in e-learning are not enough
  2. P. Zenoni, *Spettacolo, festa e territorio*, Apogeo 2003, capitolo 5. Spettacolo per il turismo, pp. 141-174. (in e-learning)
  3. N. Spineto, *La festa*, Editori Laterza, 2015, pp. 1-38 (inclusa la premessa)
- 4 Essays:
- D. Perego, *Si aprano le botti, si celebri Dioniso! La festa greca delle Antesterie*, in *Compagni di Classici*.

*Tredici studiosi per rinnovare il dialogo con la cultura classica*, a cura del Club di Cultura Classica Ezio Mancino, Torino 2018, pp. 95-116 (in e-learning)

- S. Mazzoni, *Maschera: storie di un oggetto teatrale*, in "DIONISO", 2005, n. 4, pp. 158-183 (in e-learning)
- G. Guccini, *Il pubblico* in Introduzione al volume *Il teatro italiano nel Settecento*, Il Mulino 1998, pp. 18-32. (in e-learning)

### **Bibliography B:**

1. G. Guidorizzi (a cura di), *Introduzione al teatro greco*, Mondadori Università, 2003, pp. 7-69.
2. P. Zenoni, *Spettacolo, festa e territorio*, Apogeo 2003, capitolo 5. Spettacolo per il turismo, pp. 141-174. (in e-learning)
3. N. Spineto, *La festa*, Editori Laterza, 2015, pp. 1-38 (inclusa la premessa)  
4 Essays:
  - D. Perego, *Si aprano le botti, si celebri Dioniso! La festa greca delle Antesterie*, in *Compagni di Classici. Tredici studiosi per rinnovare il dialogo con la cultura classica*, a cura del Club di Cultura Classica Ezio Mancino, Torino 2018, pp. 95-116 (in e-learning)
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## **Sustainable Development Goals**

PEACE, JUSTICE AND STRONG INSTITUTIONS

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