UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Art

2324-2-E1501N098-E1501N069M

Learning objectives

Knowledge and understanding
To provide knowledge and methods of analysis of the museum and art exhibitions, as well as of the artistic forms and practices that take place in the urban space.

Ability to apply knowledge and understanding
Ability to analyze contemporary museums, exhibitions and artistic expressions and to outline the role of the museum and art institution in contemporary society both as engines of social development and as factors of tourist attraction.

Contents

Illustation of significant museums to define the history of the institution. The art exhibitions and the relationship with the socio-cultural context. The artistic paxes in the urban space. Art and nature.

Detailed program

The first part of the course provides definitions and tools, methodology, management and giuridical aspects about museums. The second part provides an overview on the history of the museum, addressing the fundamental issues of its genesis and its development, from the origins to contemporary museum, through the illustration and analysis of the most important Italian and foreign museums. The third part considers the art made out of the museum, in the public space, from the European monument to the practices grouped under the label of "Public Art", through the sculpture parks and artistic events that take place in the contemporary city. The last part of the course examines the birth and development of art exhibitions, drawing synergies and contrasts with the museum.

Prerequisites

Sufficient educational skills in logic, social culture and reasonable capacities in learning, writing and oral communication.

Teaching methods

Lectures and educational trips.

Assessment methods

Written and oral examination.

Textbooks and Reading Materials

Textbooks and Reading Materials will be defined by the assigned lecturer.

Sustainable Development Goals

NO POVERTY | GENDER EQUALITY | INDUSTRY, INNOVATION AND INFRASTRUCTURE | SUSTAINABLE CITIES AND COMMUNITIES