



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Relazioni Interculturali

2324-1-F4901N104

---

#### Learning objectives

To acquire theoretical and methodological tools in order to study intercultural relationships

To acquire theoretical and methodological tools in order to study multicultural societies

To acquire skills to analyze contemporary multicultural transformations

To acquire skills to elaborate intercultural projects

#### Contents

Contemporary multicultural transformations, stranger, racism, identity, recognition, intergration policies, second generations, migrant women, migrants associationism, intercultural communication, multiculturalism, commodification of diversity in tourism and cities

#### Detailed program

The first part of the course will focus on the concept of culture, stranger, identity, recognition, belonging, intercultural communicative practices; the second part will be devoted to the diversity within the public space: citizenship, intergration policies, migrants' associationism, migrant women and second generations. The third part will analyze the commodification of diversity in the touristic experience and in the urban space

## Prerequisites

None

## Teaching methods

The course includes both lectures and seminar activities with experts; individual and/or group work in the classroom is also planned.

## Assessment methods

Oral exam

## Textbooks and Reading Materials

- Acocella, I. e Pepicelli, R., *Giovani musulmane in Italia. Percorsi biografici e pratiche quotidiane*, Bologna, Il Mulino, 2015
- Camozzi, I., *Sociologia della relazioni interculturali*, Bologna, il Mulino, 2019
- Camozzi, I., *The Rise of Multicultural Festivals. Beyond Cultural Commodification and 'ethnic' Authenticity*, *Studi Culturali*, 2/2021.
- Ormond M. & Vietti, F., *Beyond multicultural 'tolerance': guided tours and guidebooks as transformative tools for civic learning*, *Journal of Sustainable Tourism*, 2021
- Shaw, S., Bagwell, S. e Karmowska, J., *Ethnoscapas as Spectacle: Reimagining Multicultural Districts as New Destinations for Leisure and Tourism Consumption*, *Urban Studies*, 2004, 41, 10. (<http://usj.sagepub.com/content/41/10/1983.full.pdf>).

### ERASMUS STUDENTS

- Baumann G., *"The Multicultural Riddle. Rethinking National, Ethnic, and Religious Identities"*, London, Routledge, (1999);
- Morning A., *"The Nature of Race: How Scientists Think and teach about Human Difference"*, Berkeley, University of California Press, (2011);
- Shaw, S., Bagwell, S. e Karmowska, J., (2004), *"Ethnoscapas as Spectacle: Reimagining Multicultural Districts as New Destinations for Leisure and Tourism Consumption"*, *Urban Studies*, Vol. 41, n.10, pp. 1983-2000 ()
- Wise A., Velayutham S., *"Everyday Multiculturalism"*, Palgrave, Macmillan, (2009);

## Sustainable Development Goals

GENDER EQUALITY | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | RESPONSIBLE CONSUMPTION AND PRODUCTION | PEACE, JUSTICE AND STRONG INSTITUTIONS

---