UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

History of Cultural Politics

2324-1-F4901N004

Learning objectives

The course aims to provide the features of the modern and contemporary history of museums in Italy and in Europe. Particular attention will be paid to history museums and to the forms of exhibition of the history of war trauma in Italy.

Contents

History and types of museums in Italy and Europe in the modern and contemporary age, with particular regard to collections and exhibitions of the history of war.

Detailed program

The course program aims to reconstruct the birth and development of large collections and public exhibitions of art and above all of history. The course is divided into two parts. The first will be dedicated to the historical evolution of the idea and practice of "exposing" the past (artistic, cultural, social, political). The second is instead aimed at analyzing the exhibitions dedicated to the Italian history of the 1800s and 1900s and in particular the museums and collections dedicated to war experiences in Italian and in Europe history.

Prerequisites

Mastery of theorical and methodological competences of contemporary history and good ability in learning, writing

and oral communication.

Teaching methods

Lectures and research.

Assessment methods

Oral exam

Textbooks and Reading Materials

1. P. Violi, Paesaggi della memoria. Il trauma, lo spazio, la storia, Milano, Bompiani, 2014
2. Uno dei seguenti volumi:

- M. Baioni, Vedere per credere. Il racconto museale dell’Italia unita, Roma, Viella, 2020
- M. Carli, Vedere il fascismo. Arte e politica nelle esposizioni del regime (1928-1942), Roma, Carocci, 2020
- S. Cavicchioli, I cimeli della Patria, Roma, Carocci, 2022

For attending students it is possible to agree with the teacher an alternative text to the second monograph

Sustainable Development Goals

QUALITY EDUCATION