

## COURSE SYLLABUS

### **Cultural Heritage Law**

**2324-1-F7601M050-F7601M042M**

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#### **Learning area**

#### **Learning objectives**

The student's ability to orient themselves within the existing legislation in the different government levels: International, European, national and regional, and the ability to interpret the rules for application purposes.

#### **Contents**

A brief historical-institutional outline (from the Renaissance to the 1948 Constitution); The concept of cultural property; The concept of landscape; The foundation of both concepts in the Italian Constitution; Cultural property and activities in the legal system currently in force (above all in the Urbani Code); Traditional commercial activity and protection of the old/historical town centres; Cultural property and activities in the European Union Law.

#### **Detailed program**

After a brief historical-institutional outline of the Italian cultural heritage, the fundamental aspects of the subject are addressed, with themes ranging from the concepts of a cultural artefact or cultural property, including the landscape as heritage and the related activities (protection and enhancement) to rules and regulations applied to the cultural heritage in present-day Italian and European Union law.

1. A brief historical-institutional outline.
2. The concept of cultural property.
3. The concept of landscape.
4. The foundation of both concepts in the Italian Constitution.
5. Cultural property and activities in the legal system currently in force (above all in the 2004 Urbani Code).
6. Traditional commercial activity and protection of the old/historical town centres.
7. Cultural property and activities in the European Union Law.

## **Prerequisites**

The knowledge of the basic elements of the multilevel Public Law.

## **Teaching methods**

Classroom lectures with powerpoint presentations.

## **Assessment methods**

Oral or written test. During the course could be done assessment for attending students.

For attending students the method is a written/oral assessment particularly based on the lecturers. For not attending students the method is an oral assessment based on the textbooks and reading materials.

## **Textbooks and Reading Materials**

- Attending students: materials provided in class.
- Non attending students: Gaffuri F. (cur.), Diritto dei beni culturali, Le Monnier Università, 2023.

## **Sustainable Development Goals**

SUSTAINABLE CITIES AND COMMUNITIES

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