



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Progettazione Pedagogica dei Servizi Socio-Educativi

2324-3-E1901R146

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#### Course title

Socio-educational Services' Pedagogical Planning

#### Topics and course structure

The course focuses on planning as an indispensable tool of educational intervention. It is a process that intertwines the planes of observation, documentation and evaluation to permeate every situation and every moment of educational action.

In this perspective, the course intends to offer coordinates regarding the essential dimensions that characterise pedagogical planning: from the perspective of intervention (aims and objectives), to the methodological dimensions (times and tools), to the conditions of realisability.

In this sense, a series of educational experiences oriented towards outlining a design "posture" capable of accepting the needs, questions and challenges that the contemporary dimension daily poses to all those who professionally traverse educational and training contexts will be explored and analysed.

#### Objectives

The course aims to engage students in exploring and understanding the dimension of planning as an indispensable pedagogical competence that characterises all professional educational practice.

In particular, the objectives and related competences expected at the end of the course concern:

- to be able to analyse, understand and interpret present and emerging needs in socio-educational contexts;  
-to be able to navigate the knowledge of the multiple theoretical and methodological models and the relative instruments to interpret an socio-educational context;

- to be able to navigate around the knowledge of the essential dimensions that characterise pedagogical planning;
- the acquisition of planning skills to intervene in the vast panorama of socio-educational services.

## Methodologies

From the methodological point of view, the course emphasises the choice of active and participative methodologies, resorting to dialogical working practices, in small and large groups, with the aim of promoting active and critical participation and a reflective and generative view.

In this direction, experiences presented by guests from various educational and scholastic services will be themed and discussed, as well as exercises and activations drawn from the artistic-expressive sphere (visual, literary, filmic, playful and performative). The proposal to work with symbolic material from artistic languages is aimed at developing and refining a design posture capable of observing, reading, interpreting and analysing needs, challenges and questions posed by daily professional educational action.

## Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository.

## Programme and references

The bibliography is composed as follows:

1. Antonacci F., Guerra M. (eds.) (2022), *Una scuola condivisa. Per una cultura della felicità!*, FrancoAngeli, Milano. OR:  
Mortari L. (2003), *Apprendere dall'esperienza. Il pensare riflessivo nella formazione*, Carocci, Roma.
2. Brambilla L. (2023), *La progettazione pedagogica. Sfide e orientamenti*, Carocci, Roma.
3. Schiavone G. (ed.) (2024), *Praticare l'Aperto. Per una progettualità scolastica condivisa, possibile e sostenibile*, FrancoAngeli, Milano.
4. Torre E.M. (2022), *Dalla progettazione alla valutazione. Modelli e metodi per educatori e formatori*, Carocci, Roma.

## Assessment methods

The exam relies on a oral interview evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography.

The questions concern:

- topics analyzed during the course (only for attending students);
- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);
- ability to exemplify concepts (understanding);
- capacity for use and application (applying knowledge and understanding);
- adequacy of language.

## **Office hours**

Students can schedule an appointment via email:  
giulia.schiavone@unimib.it

## **Programme validity**

The programmes are valid for two academic years.

## **Course tutors and assistants**

Dr. Laura Gabas

## **Sustainable Development Goals**

QUALITY EDUCATION | SUSTAINABLE CITIES AND COMMUNITIES

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