



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Istituzioni di Cultura Cinese

2324-1-E2001R039

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#### Course title

Foundations of Chinese Culture

#### Topics and course structure

The course will be divided in two parts, the first on ancient and modern China (Conception and writing of history, intellectuals and power; Philosophy and religion; Ancient and Modern Novel; End of the Empire and the beginning of Modernity; Maoism and post-Maoism) and the second on Contemporary China and new media, with a special focus on the constant re-actualization of ancient and modern culture in contemporary China.

#### Objectives

To acquire a basic knowledge of the main development lines of thought, politics and literature in China, to be able to have a critical reading of how Contemporary China is narrated today.

#### Methodologies

- Frontal lesson,
- Interactive discussion of reading material uploaded weekly on the e-learning page,
- Vision and discussion of multimedia material

## Online and offline teaching materials

Classes will be held in presence.

PPTs, videos and reading material will be posted on the e-learning page weekly.

## Programme and references

### First part

Required study material

Lavagnino A.C., Pozzi S., *Cultura cinese. Segno, scrittura e civiltà*, Roma, Carocci editore, 2013.

Materials uploaded weekly on the e-learning space.

Required reading

- Choose between: Jin Yong, *La leggenda del cacciatore di aquile, Libro primo*, Milano, Mondadori, 2021. (or: Jin Yong, *The Legend of the Condor Heroes: A Hero Born*, London, MacLehose Press, 2018.) **OR** Wu Ch'êng-ên, *Lo scimmiotto* (trad. di A. Motti, dalla versione inglese di A. Waley), Torino, Einaudi, 1982 oppure Milano, Adelphi, 2009 (quinta edizione).
- Buck P. S., *Vento dell'est, vento dell'ovest. Saga di una famiglia cinese*, Milano, Mondadori, 2014. (Note: The introduction is considered a required study material)

Suggested readings

It is strongly recommended that students read closely one of the following texts to acquire a general knowledge of the general lines of development of Chinese history:

- Roberts J.A.G., *Storia della Cina*, Bologna, Il Mulino, 2013 (terza edizione);
- Sabatini M., Santangelo P., *Storia della Cina*, Bari-Roma, Laterza, 2005.
- Vogelsang, Kai, *Cina. Una storia millenaria*, Torino, Einaudi, 2012 (or other edition)
- Samarani G., *La Cina contemporanea: Dalla fine dell'Impero ad oggi*, Torino, Einaudi (any edition)

Jin Ping Mei (Chin P'ing Mei), *Romanzo erotico cinese del sec. XVI* (trad. di P. Jahier, dalla versione inglese di A. Waley), 2 voll., Milano, Feltrinelli, 1980 oppure Torino, Einaudi, 1955.

Cao Xueqin (Ts'ao Hsüeh-Ch'in), *Il sogno della camera rossa* (trad. di E. Masi), Milano, BUR, 2008.

### Second part

Required study material

- Wenbo Kuang, *Social Media in China*, London, Palgrave Mcmillan, 2019
- Materials uploaded on the e-learning space.

Required multimedia material

- Podcast: Taiwan: perché? (Chora Media)

- Podcast: Altri Orienti (Chora Media)

ADDITIONAL PROGRAM FOR THOSE WHO WANT TO

## **Assessment methods**

Final **oral** exam, held in presence or online according to the sanitary situation and the rectoral decree.

In case of online exam, the students who registered for the exam will receive a communication from segreteria online a few days before the exam with the link and the information to attend.

The student will be required to answer questions about all the topic addressed in the course, the textbooks and the compulsory readings. Their historical, cultural and literary knowledge will be evaluated, as well as their critical thought and expressive ability.

## **Office hours**

Please contact the teacher for an online appointment via Google Meet platform.

## **Programme validity**

Two academic years.

## **Course tutors and assistants**

Gloria Cella (tutor)

## **Sustainable Development Goals**

QUALITY EDUCATION

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