



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Geografia (blended)

2324-2-F0101R018

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#### Course title

Sense of place: orientation and disorientation

#### Topics and course structure

The course aims to develop in students the possibility to acquire knowledge and understanding of territorial practices. It will examine, from a critical point of view, some key terms of contemporary geographical discourse (place, space, territory, environment, sustainability, landscape, heritage, gender), with the aim of communicating the richness and variety of the discipline, revealing its nature and the possibility to trace interdisciplinary connections in relation to territorial planning. In line with the "spatial turning point" common to social sciences and cultural studies, students will confront the geographical view of environmental, cultural, social and political phenomena of the contemporary world.

The sense of place and the geographies of disorientation, with particular reference to the "place" Bicocca, are the key themes of the course, in the frame of the MUSA (Multilayered Urban Sustainability Action) project Signage and wayfinding: supports for orientation and disorientation in the Bicocca district area.

The "sense of place" is to be understood as a fundamental category to understand central aspects of the contemporary world. The dynamics of spatial orientation/disorientation concern, among other things, the complex open questions of our relationship with technology, as well as the understanding of territorial practices. Particular emphasis will be placed on the experience of the pandemic, the sense of disorientation it may have caused in many of us and the consequent search for new practices of re-orientation in our daily lives. We will consider the theme of difference and gender geography in relation to the sense of place, orientation and disorientation. The course also aims to introduce students to the basic elements of cartography, in their historical, political and methodological dimension, and to approach them, with a critical approach, to cartographic reading and language (maps, participatory cartography). Particular emphasis will be given to the concept of mental maps and the construction of images of places. The uprooted dwelling of migrants will be explored through the reading of the mental maps they make.

## Objectives

The main aim of the course is to introduce students to the theoretical and methodological specificities of human geography in connection with other fields of knowledge. Through online and synchronous activities, students will learn to use the concepts and themes of human geography, to apply the models proposed to the study of socio-spatial processes and territory. The introduction to a first reading of the geographical map and the use of mental maps are proposed as extremely useful tools also in view of the thesis work and as support to the research activities carried out by the students..

## Methodologies

The course will be delivered in blended mode, according to this distribution:

30 hours of classroom teaching;

26 hours of asynchronous online teaching and interactive activities.

Through the e-learning platform, students will be involved in the discussion of scientific articles, oral expositions and written papers, field activities, using the resources that will be prepared in the course page on the University platform <https://elearning.unimib.it>.

Online interaction will be used to manage activities with web-conferences, chats, forums, in order to promote active learning and develop skills in oral presentations with audio-video support and group discussions.

## Online and offline teaching materials

D. Massey, 1991, *A global Sense of Place*,

[http://www.aughty.org/pdf/global\\_sense\\_place.pdf](http://www.aughty.org/pdf/global_sense_place.pdf)

## Programme and references

Reference texts:

1. dell'Agnese E. (a cura di) *Geo-grafia. Strumenti e parole*, Milano, Unicopli, 2009
2. Schmidt di Friedberg M., *Geographies of Disorientation*, London, Routledge, 2017
3. Pezzoni N. *La città sradicata. L'idea di città attraverso lo sguardo e il segno dell'altro*, Milano, O barra O Edizioni, 2020
4. D. Massey, 1991, *A global Sense of Place*, [http://www.aughty.org/pdf/global\\_sense\\_place.pdf](http://www.aughty.org/pdf/global_sense_place.pdf)

## Assessment methods

For all students, final examination with oral interview, aimed at verifying the knowledge acquired through the critical study of the texts included in the syllabus and the work done in the classroom. Attending students are required to

participate in synchronous and *blended learning* activities, group activities, and the creation and presentation of a group PPT and the individual oral presentation of a 3-4 page paper on The sense of place: orientation, disorientation.

For non-attending students final examination with oral interview.

The oral exam is based on the verification of the knowledge of the materials in the bibliography in order to acquire competences on topics addressed by the professor through the lectures and classroom discussions, which can also be accessed through the PDFs of the lectures uploaded on the website. Erasmus incoming students will be provided with a bibliography in English (or other language) and will be given the opportunity, if they so wish, to take the exam in a language other than Italian.

## **Office hours**

From Monday to Friday, by appointment by e-mail

marcella.schmidt@unimib.it

## **Programme validity**

Programs are valid two academic years

## **Course tutors and assistants**

Course tutor:

Dott. Massimiliano Fanto'

## **Sustainable Development Goals**

GENDER EQUALITY | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | CLIMATE ACTION

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