



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Teorie e Metodologie della Formazione Permanente

2324-1-F5701R038

Course title

Theories and practices for lifelong, lifewide and lifedeeep education

Topics and course structure

The course intends to involve students in understanding and analyzing the importance of *change* in theories and practices for lifelong, lifewide and lifedeeep learning by adopting active, participatory and experiential methodologies.

The course topics are:

- theories and metodologies for lifelong, lifewide and lifedeeep education
- management of group dynamics consistent with individual needs,
- the importance of *role* in organizational contexts;
- the importance of play even in adulthood;
- the importance of gamification processes from a critical perspective.

Objectives

The course aims to involve students in the understanding the importance of change education in organizational

contexts.

The course aims to develop in students applying knowledge and understanding about:

- theories and methodologies for lifelong, lifewide and lifedeeep education;
- soft skills, essential for dynamic, inter-functional and international contexts;
- theories and models of change education supporting critical knowledge;
- active, participatory and experiential methodologies addressing critical knowledge (theater, gamification, outdoor);
- group methodologies targeting critical knowledge.

Methodologies

Classroom lectures, workgroup, exercises also with symbolic material from artworks (cinema, poetry, literature, music and painting). All teaching materials will be uploaded to the e-learning platform.

Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository.

Programme and references

Bibliography (Foreign students):

1. Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
2. Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins.
3. Suits, B. (2005). *The Grasshopper: Games, Life and Utopia*. Toronto: Broadview Press.
4. Ferri, N. e Schiavone, G. (2022) *Dance and School Innovation. Media Dance Plus a European research project*. Milan: FrancoAngeli. The book is published as Open Access and freely downloadable from the website: <https://series.francoangeli.it/index.php/oa/catalog/book/907>.

Assessment methods

The exam relies on a oral interview evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography.

The questions concern:

- topics analyzed during the course (only for attending students);

- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);
- ability to exemplify concepts (understanding);
- capacity for use and application (applying knowledge and understanding);
- adequacy of language.

Office hours

Students can schedule an appointment via email: francesca.antonacci@unimib.it.

Programme validity

Two years

Course tutors and assistants

Andrea Brambilla

Giulia Corvi

Ilaria De Lorenzo

Natascia Micheli

Elisa Rossoni

Susetta Sesanna

Sara Tubaro

Sustainable Development Goals

QUALITY EDUCATION
