



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Psicologia della Comunicazione e delle Organizzazioni

2324-2-F8501R019

Course title

Psychology of organizations and communication

Topics and course structure

Topics and course structure

The course aims to illustrate communication as a network of meanings in which human beings are involved in an endless interpretative, symbolic and relational activity. In a world where everything has become communication, it is necessary to identify a psychological theory that is specific, consistent and economical, able to understand the relational and organizational processes generated by the communicative exchanges, with particular reference to education in general.

First of all, the course examines the fundamentals of human communication, with particular reference to: a) the development and sharing of meaning; b) intentionality and communicative intention; c) verbal and nonverbal signification and signaling systems; d) the speech and the conversation as a daily practice (the interview at the meeting outlining the processes involved in such activities as the ability of reasoning, social influence and persuasion), e) miscommunication in its various forms (lies, irony, pathological communication).

Objectives

The course aims to enable students to acquire critical awareness and operational knowledge about communication processes within organizations, as well as between the organizations themselves.

To achieve this main goal, teaching seeks to address the study of verbal and nonverbal systems of communication at both interpersonal and group level.

Particular attention will be given to individual interviews, group meetings (meetings, focus groups etc.), the non-verbal system signification and signaling (voice, facial expression, gaze, gestures, proxemics, chronemics, etc.), leadership, various forms of cooperation and participation, conflict management, negotiation processes.

Methodologies

- Lectures and discussion supported also by Powerpoint slides
- Analyses of video sequences
- Practical communication tasks
- Simulations and role-playing
- Production of video and multimedia materials

The course focuses on experiential learning and situated forms (learning by doing) integrated with phases of a deepening of theory and reflective learning. During the course are carried out specific exercises to deepen the psychological, educational and organizational issues addressed. These exercises are an opportunity to provide students with tools and techniques of a professional nature.

Online and offline teaching materials

Course slides, downloadable online

Programme and references

There are two options of programme and bibliography (Path A-standard e Path B-with Project work):

PROGRAMME AND BIBLIOGRAPHY PATH A) STANDARD

1. Anolli L., Fondamenti di psicologia della comunicazione. Il Mulino, Bologna, (2° ediz.) 2012.
The volume has to be prepared completely except chapters 2 and 9.
2. Scatena, S., Gioia, M., Psicologia del personal branding. Milano, Vita e Pensiero, (2022).
3. Berkhan, B., Piccolo manuale per imparare a fare e a ricevere critiche, Feltrinelli, 2015.

PROGRAMME AND BIBLIOGRAPHY PATH B) WITH PROJECT WORK

The programme and bibliography in this path consist of:

i.) practical activities and project work (individual and in pairs/groups) according the guidelines provided during the course.

ii.) the following bibliography:

1. Anolli L., Fondamenti di psicologia della comunicazione. Il Mulino, Bologna, (2° ediz.) 2012.

The volume has to be prepared except for the following parts:

- chapters 2 and 9
- in chapter 1 NO the paragraphs 4.3 e 4.4
- in chapter 3 NO the paragraphs 1.1, 1.2, 3.1; the part on "Il caso della polisemia e la somiglianza di famiglia" (pag. 109-110-111); par. 7.1, 7.2, 7.3.
- in chapter 4 NO the paragraphs 4.1 (modello olistico-funzionale Levelt pag. 134); par. 7.1, 7.2; par. 9
- in chapter 6 NO the whole sections 1, 2 e 3 (only Section 4 on "Analisi della conversazione" has to be prepared, pag. 204-216)
- in chapter 7 it has to be prepared Section 1 + 2 sections of choice among the following four: Section 2 (Comunicazione ironica), Section 3 (Comunicazione seduttiva), Section 4 (Comunicazione menzognera), Section 5 (Comunicazione patologica)

2. Scatena, S., Gioia, M., Psicologia del personal branding. Milano, Vita e Pensiero, (2022).

The volume has to be prepared completely except chapters 3 and 6.

Assessment methods

Oral exam, according to the programme path chosen.

Path A) STANDARD

Oral exam focused on the discussion of the topics of the indicated bibliography. As for the topics proposed in the course bibliography and the materials discussed during the course, the assessment will focus on the coverage of the theoretical models presented, the ability of critical reflection and application to contexts of interpersonal communication.

Path B) WITH PROJECT WORK

Oral exam focused on the discussion of the topics of the indicated bibliography and of the activities and project work. As for the topics proposed in the course bibliography and the materials discussed during lessons, the assessment will focus on the coverage of the theoretical models presented, the ability of critical reflection and application to contexts of interpersonal communication, as well as the ability to connect the theoretical aspects with the practical experiences carried out within the project work.

Office hours

On Thursdays 11.00 a.m. (with previous contact and confirmation by e-mail).

Programme validity

Two academic years.

Course tutors and assistants

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING
