



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Ermeneutica della Formazione e Pratiche Immaginali

2324-1-F8501R002

Course title

Symbolic of the human education: the cinema of Andrej Tarkovskij

Topics and course structure

The course will introduce the essentials of the theory and practices of the imaginal, and then start poetic analysis of the Andrej Tarkovskij film through his films and his writings. Finally we will try to discover his vision of man and compare it with the vision of contemporary man

Objectives

With this teaching, with a constant and participated frequency in the lessons and in the Laboratory connected to the course, it is intended to PROMOTE the following learning, in terms of:

Knowledge and understanding

Ability to relate differentiated knowledge and models

Ability to apply knowledge and models

Methodologies

Lesson

Discussion

Viewing and commenting on texts and films
Practise

Online and offline teaching materials

Programme and references

Mottana P., La visione smeraldina, Mimesis, 2004

Mottana P., L'arte che non muore, Mimesis, 2010

Mottana P., La controeducazione di James Hillman, Ipoc 2013 (on my site www.paolomottana.it at the page Testi inediti)

Mottana P., Cauda pavonis, Trasmutazioni per opera dell'arte simbolica, Mimesis, 2020

Assessment methods

Attending students: Oral examination with restitution modality that will be explained in class

Traditional oral exam

Not attending: traditional oral exam

Office hours

Monday on 03.00 pm (by appointment)

Programme validity

The programs are worth two academic years.

Course tutors and assistants

Francesca Martino

Eletta Pedrazzini

Sustainable Development Goals

LIFE ON LAND
