UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Antropologia e Mondo del lavoro

2324-2-F0101R051-AML

Course title

“Anthropology at work” Lab

Topics and course structure

This Lab aims to structure a path on the possible career opportunities for future graduates in Anthropological and Ethnological Sciences. Starting from the academic world, we will progressively move towards the boundaries of the discipline, and then cross them, exploring those areas in which anthropological skills find opportunities and application areas. The course will be divided into four thematic sections, developed in parallel. The first will stimulate students to an autobiographical analysis, using the critical and reflective potential of the anthropological discipline itself, to set up or enhance an orientation path that allows them to autonomously expand their analytical strategies and their decision-making skills. The second, more experiential, will accompany students to get to know – on the field - some Milanese realities in which people trained in anthropology work. The third and last part, using some recent calls from foundations and other Milanese institutions, will introduce students to the fields of project planning.

4 credits will be recognized to the attending students.
Students unable to acquire the 4 credits through active participation in the Laboratory for at least 75% of the 40 hours foreseen (or through the other channels foreseen by the degree course) can contact Prof. Luca Rimoldi and Dr. Dario Nardini BEFORE THE START of the Laboratory to report their specific situations. The methods of acquiring the 4 credits by exempt students will be explained during the first meeting of the laboratory.

Objectives

The objectives of the Laboratory are:

- Introducing students to the professional practice of anthropology, inside and outside universities;
- Analysing the academic and non-academic debate relating to the anthropologist as a professional figure and to the anthropology of work;
- Providing students with basic tools of cultural and social planning;
- Discovering, for guidance purposes, realities and services where people trained in anthropology work;
- Creating a space for reflection along the training and working path of students, in which to explore their interests and their “training itinerary”.

Methodologies

The conditions for the creation of an environment where students feel free to express themselves without fear of judgment will be favoured. Participatory teaching methodologies such as active learning, interactive lecturing, plenary discussion, group exercises will be privileged.

Students will be required to participate in Lab’s meetings constantly and actively.

Online and offline teaching materials

This Lab involves the analysis of academic and non-academic articles. These materials will be available on the e-learning platform. Customized teaching materials will eventually be selected according to the personal and professional interests of the students.

Programme and references

The program includes ten meetings:

1. Dialogue: Genealogies of an interest. Introduction to the Lab and first orientation exercises.
2. Dialogue: The debates on anthropology of work and public anthropology
3. Project: Analysis of some calls
4. Meeting: Carrying out anthropological research inside and outside universities
5. Meeting: anthropology, urban regeneration, fieldwork;
6. Meeting: anthropology, social innovation, artistic and cultural production;
7. Meeting: anthropology and “third sector”;
8. Project: Identify and implement project proposals;
9. Dialogue: Applied, Public and Professional Anthropology a
10. An evaluation of the Lab and on the training experiences.

The program could be modified according to the needs expressed by the attending students.

Some suggested readings that will be the subject of debate during the lessons:

Bourgois, P, and Schonberg, J. (2011), Reietti e fuorilegge. Antropologia della violenza nella metropoli americana, Derive Approdi, Roma: “Conclusioni. Applicazione critica dell’antropologia pubblica”, pp. 366–395.

Capello, C. (2019), Ai margini del lavoro. Un'antropologia della disoccupazione a Torino, Ombre Corte, Verona.

Dynamoscopio (a cura di) (2018), Atlante del cambiamento. E 31 domande per interrogarlo, Dynamoscopio, Milano.

Malighetti, R. (2020), Antropologia applicata. Problemi e prospettive, Morcelliana Scholè, Brescia: “Introduzione”, pp. 21–84.

Palumbo, B. (2018), Lo strabismo della DEA. Antropologia, accademia e società in Italia, Edizioni Museo Pasqualino, Palermo: “Introduzione”, pp. 9–28.

Porcellana, V. (2022), Antropologia del welfare. La cultura dei diritti sociali in Italia, Licosia, Ogliastro Cilento.

Rimoldi, L., Pozzi, G., (2022), Pensare a un’antropologia del welfare. Etnografie dello stato sociale in Italia, Meltemi, Milano.

Rimoldi, L., (2017), Lavorare alla Pirelli-Bicocca. Antropologia delle memorie operaie, Clueb, Bologna.

Severi, I., Tarabusi, F. (2019), I metodi puri impazziscono. Strumenti dell'antropologia e pratiche dell'etnografia al lavoro, Licosia, Ogliastro Cilento (SA).

Severi, I., (2019), Antropologia pubblica, applicata e professionale, Ed.it, Firenze.

Assessment methods

Credits approval is linked to active attendance at the Lab and the participation to the proposed activities. At the end of the Lab, students must also submit a short-written paper of five pages, selecting one of the following options:

- A reading critical note on at least 3 life and work trajectories dessribed during the Lab (9 pages maximum).
- A draft of the project corresponding to one of the calls analysed during the course or to other calls.

Office hours

Friday morning 10-11, by appointment.

Programme validity

This programme is valid for two academic years.

Course tutors and assistants

Sustainable Development Goals

DECENT WORK AND ECONOMIC GROWTH