



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Antropologia Visiva

2324-2-F0101R051-AV

Course title

Visula Anthropology workshop

Topics and course structure

The visual anthropology laboratory is proposed as a space for reflection and experimentation in the field of audiovisual practices of the ethnographic research experience.

In the first place, it will be a question of stimulating reflection and analysis on the use of visual material in the research and study of visual systems (Hockings, '75) and visible culture (Taylor, '94) through the involvement of the participants in the elaboration and implementation of micro projects/research processes to be developed through an active use of audiovisual tools (camera, photographic camera).

In this direction, the basic knowledge for the realization of the work (individual or collective) of micro-research will be presented: aesthetics of the image, shooting techniques and styles, video editing programs (L.Barbash e I.Taylor, .1997).

Using audio visual means of investigation students will participate to an investigation on boys growing up processes through migration in a community for unaccompanied minors in Milan. The video linked here is the result of a previous workshop (<https://studio.youtube.com/video/nrqq88i9zsU/edit>) that shows how the boys, in general, make their first complete Ramadhan experience here in Italy. That led us to consider the emigration process to Italy (Milan) as a rite of passage through which the boys feel to have achieved adulthood and therefore they are able to respect the rules of Rhamadan, especially the fasting (F. Vietti, 2014).

Students will proceed with this line of investigation focusing on the migration practices, meanings and knowledge of the boys during their temporally defined community life experience itself .

Objectives

By developing a micro-ethnographic audiovisual, participants will experience the different elements that make up the ethnographic experience firsthand and will allow them to respond reflectively starting from some complex processes such as: remodeling a research object, defining a field of analysis, observing and analyzing the context (space, time, relationships and processes), the choice of interlocutors and the relationship with them.

Students will have the opportunity to confront themselves directly with the applied dimension of visual anthropology (S.Pink, 2007) in a social context and within a project aimed at enhancing the migration minors experience and to contribute to their better integration into the local context.

Methodologies

Participants will be guided in the progressive making (video editing) of the audiovisual materials collected during the research process. The learning of the basic editing techniques will take place in parallel with the research and will be accompanied by reflection on the potential and limits of the audiovisual forms of knowledge/representation of the ethnographic research experience.

The final vision of the works carried out can be extended and open (students, teachers, researchers, interlocutors) allowing a comparison, an exchange and a reflection on the experience. The approval of the credits is linked both to the active attendance to the proposed activities and to the final audiovisual work (and ongoing exercises) which summarizes the path taken during the laboratory

Online and offline teaching materials

Videocamera, social networks, editing video software. Didactic materials (both written and visual) will be shared through E-learning platform.

Programme and references

Bibliography and programs will be specified during the workshop

Assessment methods

Attendance and active participation of students will be evaluated together with the final work (written or video).

Office hours

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

Sustainable Development Goals
