



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Open Access publishing: a guide

2324-102R-16

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#### Title

Open Access Publishing: a Guide

#### Teacher

Francesca Verga  
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#### Language

English

#### Short description

At the end of the course students will be able to:

- Distinguish between different OA definitions and licences
- Retrieve information about OA publishing requirements for EU projects.
- Make informed choices about Open Access publication and self-archiving (e.g. choosing the right journal and Creative Commons license for their project)
- Gain a better knowledge of Open Access services available in Bicocca

- Retrieve open access literature from the main subject specific repositories

## **Target audience**

Doctoral students at the end of their programme.

Participants must have already chosen their research subject or research question for their doctoral thesis with their tutor.

## **Maximum number of participants**

35

## **Assessment method**

To be awarded the CFU, participants must have completed all the online lessons and activities and have contributed to each forum discussion.

## **CFU / Hours**

1 CFU / 8 hrs

## **Teaching period and mode**

From April 8 until May 10, 2024.

Kick-off meeting on April 8.

Teaching method: two in-person meetings (at the beginning and the end), and online lessons with quizzes and forum discussions.

Online lessons: the 5 weeks following the kick-off meeting.

Lesson modules will be released every few days and can be consulted individually at any time.

Wrap up meeting on May 8.

The meetings will be held in person; attendance is recommended, but will not be a requirement for the CFU. A recording will be provided for those unable to attend.

**course registration on “Segreteria online”:** from 18/03/2024 to 03/04/2024

## **Sustainable Development Goals**

QUALITY EDUCATION

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