

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# **COURSE SYLLABUS**

Cultural aspects of the climate crisis: meanings, denials and desires of environmental relatedness

2324-102R-04

## **Title**

Cultural aspects of the climate crisis: meanings, denials and desires of environmental relatedness

## **Teacher**

Prof. Mauro Van Aken

# Language

**English** 

# **Short description**

Climate changes are a definitely a geophysical dynamic, but represent a very cultural and social issue in their impacts, causes and challenges. Departing from anthropological perspective, combined with tools of different disciplines of the human sciences that are reshuffling the nature/culture divide of modern carbon economy, we will analyze together the multiple cultural and symbolical aspect of environmental relatedness in different societies. This will allow to tackle issues, at the center of research in the Anthropocene as cultural models of the environmental relatedness, fossil cultures and symbolical apparatus, cultural processes of denial and the social

relations with/in the atmosphere.

## **Target audience**

The course is transversal to all schools of PhD, the first 4 hours will be a dialogical seminar introduction, while the second part will be a laboratory interplay with the participants.

Seen the methodology used, the course, even more in its laboratorial aspects, requests an active presence in class of participants. It will be streamed online just for those who are not able to participate physically in class as workers and eventually external PhD's

## Maximum number of participans

Min 10 Max 35

#### **Assessment method**

Active presence to both seminars and participation at the "execise" and focus analysis of the second lab

## **CFU / Hours**

1 CFU - 8 Hours

## Teaching period and mode

24/01/24 9 am - 1 pm U6-36 20/02/24 2 pm - 6 pm U6-01c active presence in class+online streaming

course registration on "Segreterie online": from 04/01/24 to 21/01/24

## **Sustainable Development Goals**

LIFE ON LAND